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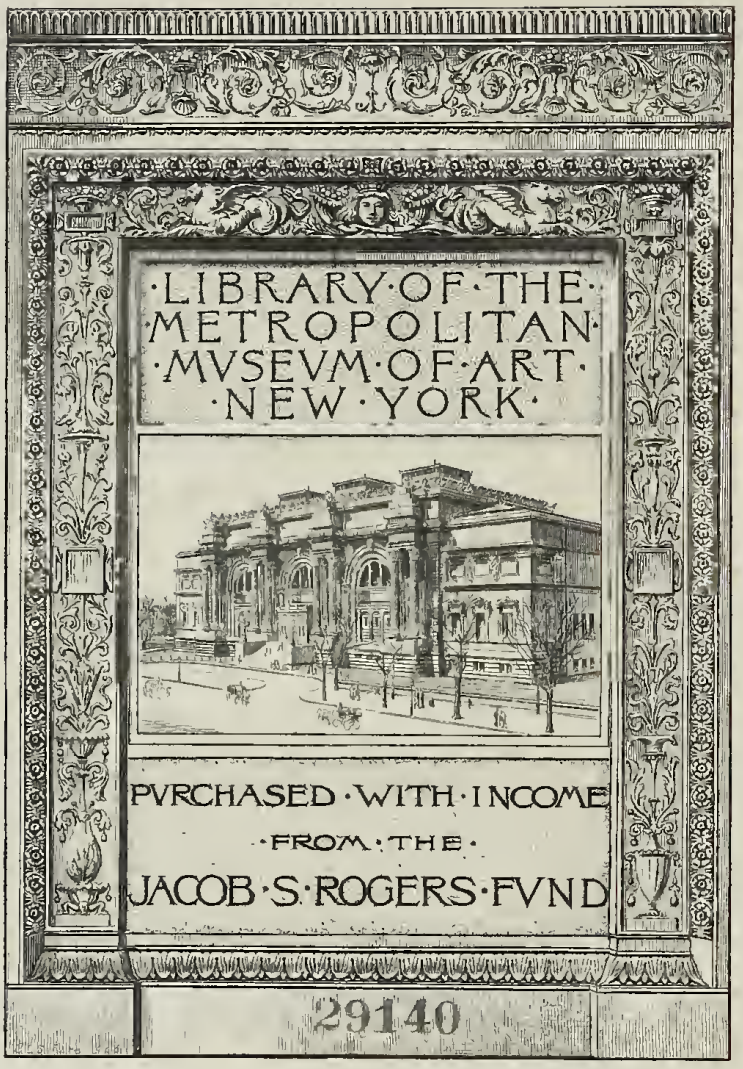

CHINESE & JAPANESE SECTION

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, APRIL 30TH, 1915

AND CONTINUING UNTIL THE MORNING OF THE DATE OF SALE, INCLUSIVE

ANTIQUE CHINESE PORCELAINS

POTTERY, JADES, AGATES AND RUGS AND CARPETS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY AND THURSDAY AFTERNOONS

MAY 5TH AND 6TH, 1915

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

CATALOGUE

OF

ANTIQUE CHINESE PORCELAINS

POTTERY, CARVED JADES, AGATES AND RUGS AND CARPETS

BELONGING TO

LOO & CIE,
(SOCIÉTÉ CHINOISE LÉYER)
34 RUE TAITBOUT, PARIS

THE ENTIRE COLLECTION
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

JUL 2 1915

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, MAY 5, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 225

BLUE AND WHITE

1—PAIR BLUE AND WHITE BOWLS WITH COVERS (*Ch'ien-lung*) Fonning Geo.

50.00 Light, delicate, musical porcelain, the paste excised in the "rice-grain" pattern, coated with a brilliant glaze of pure white. Both exterior and interior of bowls and covers decorated with scepter-head borders, the exteriors also with petal borders and the interiors with clusters of the peaches of longevity, all in brilliant blue. Each piece penciled with the seal mark of Ch'ien-lung in blue under the glaze.

Diameter, 4½ *inches.*

2—BLUE AND WHITE GINGER JAR Goodman Geo.

Decorated with sprays of wild prunus blossoms
35.00 in white reserve on a marbled ground of blue, cross-hatched with darker lines in representation of an ice field breaking up. Carved teakwood cover.

Height, 8 *inches.*

Mr. James

3—Blue and White Ginger Jar (*K'ang-hsi*)

45.00 Seven figures appear in the decoration, men saluting and attending upon persons highly stationed —one a lady who inclines her head graciously. The painting is in deep, brilliant sapphire and a pale wash, on a soft milk-white ground, and besides the figures, houses and gardens and ornamental banana trees and rocks are represented. Carved teakwood cover.

Height, 8½ *inches.*

R. Williams

4—Tall Blue and White Beaker (*K'ang-hsi*)

100.00 With barrel-shaped mid-section and foot and lip only slightly spreading. Each section decorated in elongated leaf panels with conventional flowers in light and dark cobalt-blue. Brilliant glaze.

Height, 17 *inches.*

R. Williams

5—Tall Blue and White Vase (*K'ang-hsi*)

75.00 Oviform with spreading foot and lip. Painted in brilliant sapphire and lighter blue with a high personage and attendants, warriors and others, in ceremonial scenes, fourteen figures being included, and with trees and other details. On the neck sprays of the peony, chrysanthemum and lotus. Mark a rabbit within a double ring, in blue.

Height, 16½ *inches.*

6—Decorated Rouge Box (*Yung Chêng*) G. H. Wickerman

7 50 Light hard paste, decorated in enamel colors and coral with a rooster and chick, flower sprays and insects of the air. Under the bottom a green blossom.

7—Small Beaker (*K'ang-hsi*) " " "

10 00 Clear vibrant hard paste, with a decoration of floral sprays penciled in peachbloom colors on a brilliant *clair-de-lune* ground, on the exterior, which has also a blue ring at the foot and under the rim. Interior glazed in white, with a blue rim-border in the plum-blossom and cracking-ice pattern. Rim edged in *or bruni;* under the foot a blue leaf.

Height, 5¼ inches.

8—Decorated Coupe (*Yung Chêng*) F. V. Kaldenberg

5 00 Boat-shape, adorned with peony sprays in enamel colors.

Length, 5 inches.

9—Flower Boat (*K'ang-hsi*) Long Tang Tu

5 00 A cup in boat-shape with high, rounded ends, the ends adorned with plum blossoms in underglaze *rouge-de-cuivre*, pale yellow and *aubergine* and white reserve, on a brilliant light emerald ground cross-hatched with fine dark lines in representation of ice breaking up. On the low sides chrysanthemum blossoms in the red surrounded by leaves in green enamel.

Length, 5½ inches.

Mr Graham

10—Decorated Spill Holder (*Yung Chêng*)

7 50 Cylindrical, coated with a glaze of soft milk-white and decorated with a lady leaning on a table containing books, and with vases and flowers.

Height, 5 inches.

W. W. Seaman Agent

11—Tall Quadrangular Vase (*Ch'ien-lung*)

Slender, with recessed panels decorated in color
17 50 with household ornaments, framed within the archaic dragon scroll and thunder scroll executed in cobalt-blue.

Height, 7¼ inches.

Mrs. Lillian Russell Moo

12—Cup of the Eight Horses (*Ch'ien-lung*)

Ovoidal with wide mouth. Decorated in green,
20 00 yellow, *aubergine* and coral with the eight horses of the Emperor Mu Wang, the steeds which traversed all China, here shown capering in pasture beneath pine trees.

Diameter, 4 inches.

W. W. Seaman Agen

13—Cylindrical Vase (*Yung Chêng*)

With in-drawn foot and neck, and flange lip.
27 50 Glazed in a soft white and decorated with bats and blossoming rock peonies penciled in coral and gold and a grayish-black.

Height, 6¾ inches.

" " " "

14—Rose-back Cup (*Yung Chêng*)

Ovoidal on a short foot. Delicate porcelain of
22 50 musical note, coated on the exterior with a rose glaze of *peau-d'orange* surface, the interior glazed in a brilliant white and painted with a flower spray in two shades of green and pink.

Diameter, 3¼ inches.

N. W. Seaman Agent

15—Cricket Cage (*K'ang-hsi*)

40.00

A slender cylinder raised on a flange foot, executed in openwork in the form of a hexagonal trellis threaded by pine, bamboo and plum branches, with needles, leaves and blossoms glazed in pale yellow, *aubergine*, emerald-green and white.

Height, 7 inches.

Mr. Evarts

16—Decorated Spill Holder (*Ch'ien-lung*)

15.00

Quadrilateral, on four low feet. Five-color decoration, picturing on two sides a pair of deer near the sea with mountains in the distance, and on the alternate sides storks and pine trees. On the top a meander border in emerald green.

Height, 5 inches.

Otto Berner Agent

17—Club-shaped Vase (*Ch'ien-lung*)

37.50

Decorated in color with a young female figure with bow and quiver and an aged man, in a rocky landscape, on a creamy-white ground. (Lip slightly nicked.)

Height, 6¾ inches.

Edw. Getz

18—Decorated Pi T'ung (*K'ang-hsi*)

12.50

Cylindrical, decorated in *rouge-de-cuivre*, and an enameled apple-green with an expansive chrysanthemum scroll, the leaves and foliations green, and the blossoms a pale coral on the copper-red ground.

Height, 5 inches.

N. N. Seaman Agent

19—Lime-green Vase (*Yung Chêng*)

25.00 Slender elongated oviform with high sloping shoulder and abbreviated neck. Delicate vibrant porcelain, covered with a glaze of lime-green and penciled in a dark brownish *aubergine* under the glaze with a spotted stag under a pine tree. (Repair near top of tree.)

Height, 7¼ inches.

Edw. Getz

20—Decorated Brush Holder (*Yung Chêng*)

15.00 Quadrilateral, on four low feet, decorated in coral, blue and green on a canary-yellow ground with peonies and kilins.

Height, 5¼ inches.

Long Lang Ti

21—Decorated Yellow Bowl

15.00 Inverted bell shape on a low foot. Glazed in a very pale yellow of canary tone, and decorated in emerald-green, *aubergine* and white reserve with phœnixes and the flaming jewel, on the exterior, and another flaming jewel in the interior of the bottom. (Cracked.)

Diameter, 7¾ inches.

" " "

22—Coral Decorated Vase (*Ch'ien-lung*)

45.00 In the form of a large-bodied ovoid vase with wide neck and spreading lip posed upon a jar or recurving base. Coated with a rich coral glaze, interrupted by three medallions of white reserve, each displaying two young women painted in delicate colors, variously amusing themselves. The figures were painted either by a European working in China or a Chinese under European influences.

Height, 6½ inches.

23—Sectional Box (*K'ang-hsi*) Tongyng Leo.

17 50 Three shallow cylindrical sections and the cover Hard paste white porcelain, glazed in a soft white, each section decorated in five colors with scenes of boys at play, and the top of the cover with a figure on a kilin followed by boys as attendants.

Diameter, 4 inches; height, 5¾ inches.

24—Sectional Box (*K'ang-hsi*) " "

Two sections and the cover. Similar to the pre-

12 50 ceding.

Diameter, 4 inches; height, 4¼ inches.

Mrs. Lillian Russell Moore

25—Large Rouge Box (*Chia Ch'ing*)

Shallow circular form on low foot, with broad

12 50 dome cover. Vibrant porcelain, decorated with five-clawed dragons in coral pursuing the flaming jewel, which is gilded, among blue clouds over a white ground. Beneath the pot the seal mark of the reign in underglaze blue.

Diameter, 6 inches.

26—Two-color Gallipot (*K'ang-hsi*) Edw Getz

Fine hard paste of clear note, coated with a bril-

45 00 liant glaze of soft white, with an underglaze decoration in peach color and sapphire-blue of a spotted doe and two stags, one carrying in its mouth a fungus branch. Mark, a blue double ring.

Height, 7 inches.

Long Tang Ti

27—Decorated Vase (*Yung Chêng*)

10 00 Full-bodied pear-shape on a low foot, with short slender neck and trumpet lip. Dense vibrant porcelain, coated with a softly luminous glaze of pure white, sparingly decorated with butterflies, the sacred fungus and chrysanthemums penciled in enamel colors.

Height, 8½ inches.

H. Kinnicke

28—Reticulate Vase (*Yung Chêng*)

15 00 Hexagonal on six low angular feet; decorated with flower scrolls in enamel colors on a blue ground, framing six recessed panels of an open grill, with solid reserved medallions painted with figures and fishes. (Slight repair.)

Height, 6 inches.

Mr. Evarts

29—Decorated Jar (*Ch'ien-lung*)

20 00 Ovoid, with short straight neck. Dense resonant white porcelain, decorated with spotted deer between a pine tree and a rock, in enamel colors, and penciled in coral with flying bats.

Height, 7¾ inches.

N. N. Seaman Agent

30—Decorated Vase (*Ch'ien-lung*)

37 50 Ovoidal club-shape on a bold foot, with short wide neck expanding at the lip. Vibrant white porcelain, coated with a glaze of rich chocolate-brown which is penciled with floral sprays in gold and interrupted by two reserve panels, one decorated with an interior scene where a woman and two boys appear, and the other with a man and woman viewing from a balcony a returning war-

rior on horseback, with troops coming up behind him. Within the neck and beneath the foot a pistache-green glaze, that of the foot interrupted by the seal of the reign in coral on white reserve.

Height, 9¾ inches.

31—Decorated Jar with Cover (*Ming*) Charles

Oviform with a crescent neck, the cover hat-shaped. Clear, resonant porcelain, with a luminous white glaze, decorated in five colors with chrysanthemums and rock peonies freely blossoming. Shoulder border of the wave motive and a floral border around the neck.

90.00

Height, 9¼ inches.

32—Decorated Jar with Cover (*Ming*) N. W. Seaman Agent

Ovoid with short neck; hat-shaped cover. Underglaze and overglaze decoration in four colors, green, blue, yellow and a rich dark iron red, presenting peonies, chrysanthemums and other flowers; borders on neck, shoulder and base. (Cover chipped.)

35.00

Height, 8½ inches.

33—Decorated Bowl with Cover (*Ming*) " "

Ovoidal on a deep foot, with dome cover. Clear, sonorous porcelain with a brilliant white glaze, with a four-color decoration of flower and fruit sprays and lattice borders. On top of the cover, blossoming plants, butterflies and birds beneath a willow tree. Underneath the foot, in brilliant blue, *Ta Ming Wan-li nien-chih*, within a blue double ring.

40.00

Diameter, 7¾ inches.

Long Sang Ti

34—Statuette of Hotei (*Ch'ien-lung*)

15.00 The happy god of wealth is seated comfortably, body largely nude and glazed in a soft, rich creamy-white, in a Buddhistic attitude, holding a rosary over one raised knee. He has the elongated ear lobes and is smiling happily. His principal robe is in a delicate turquoise-blue with fish-roe crackle, adorned with floral medallions in enamel colors, and he holds a coral mantle.

Edw. Getz

35—Three Cylindrical Club-shaped Vases (*K'ang-hsi*)

52.50 Each coated with a light celadon glaze of pale sea-green, and decorated in brilliant sapphire-blue, white reserve and pale *aubergine*, two with swallows and wild prunus trees, and the third with Taoist figures and symbolical representations of longevity, the decoration being also modeled in slight relief.

Heights, 10 *inches,* 10½ *inches, and* 11 *inches.*

E. Richmond

36—Pair Yellow Decorated Jars (*Tao Kuang*)

87.00 Bulbous pear-shape with short wide neck, on bold foot; two elephant head and trunk loop handles. Glazed in imperial yellow, with a relief decoration molded in the paste and glazed in pale *aubergine*, emerald-green and white, consisting of storks, deer and pine trees.

Height, 10¾ *inches.*

Lot 9 Ming Ti

37—Large Bottle-shaped Vase (*K'ang-hsi*)

Globular with tall tubular neck. Dense sonorous hard paste with a brilliant white glaze and decorated with three Fu-lions rampant in a brownish peach-color with green fleckings, and details done in blue. On the neck wave-line and palmation borders. (Lip slightly chipped.)

27 50

Height, 15½ *inches.*

N. W. Seaman Agent

38—Vase in Two Blues (*Ch'ien-lung*)

Oviform with spreading foot, wide neck and flaring lip. Sonorous porcelain coated with a brilliant glaze of a deep starch or slate blue of even quality, and penciled in a rich blue much more intense and dark in tone with large blossoming plants growing among rocks, a butterfly seen above the flowers. The slate glaze continued under the foot and within the neck, the rim reserved in white.

60 00

Height, 15 *inches.*

H. Hirsicke

39—Powder-blue Decorated Vase (*K'ang-hsi*)

Ovoidal-club or ten-pin shape, with full neck and short flaring lip. Coated with a brilliant powder-blue glaze, with reserves in the forms of three fishes painted in *rouge-de-cuivre*, and a further decoration of fishes, blossoms and borders penciled in gold which has in large part disappeared. (Lip chipped.)

65 00

Height, 17¼ *inches.*

R. E. Moore

40—Tall Fish-pattern Jar (*Ch'ien-lung*)

65.00 Oviform, flaring at the foot, with short neck and small mouth, the lip lightly rolled outward; the whole molded in the semblance of two grotesquely shaped carp, with dorsal fins projecting as ridges on opposite sides. Dense, resonant porcelain, decorated in peach-color and cobalt-blue—at the base leaping waves; the scales of the fish carefully indicated, as well as their heads and eyes at the top; and in addition pendants of emblems and tassels.

Height, 16¼ *inches.*

Long Lang Ti

41—Four Famille-verte Plates (*K'ang-hsi*)

40.00 Thin hard paste porcelain, decorated in colors of the *famille verte* with various flowers growing among rocks, and bees and butterflies hovering over them, within the bottom, and concordant motives on the rims. Under the bottom the (apocryphal) mark of Ch'êng Hua. (Edges slightly nicked; rim of one repaired.)

Diameter, 10½ *inches.*

Hon Alfred Anson

42—Decorated Jar (*Yung Chêng*)

20.00 Globular on a deep foot; wide mouth. Glazed in a soft pure white and decorated in enamels with birds, flies, sprays and blossoming peonies.

Height, 7 *inches.*

Wm. E. Hutchins

43—Tall Cylindrical Vase (*K'ang-hsi*)

Dense porcelain of clear sonority, glazed in a pure, soft and luminous white and carrying a profuse and elaborate underglaze and overglaze decoration in several colors. An empress appears, accompanied by her emblem the phœnix and attendant ladies, young ladies below are furnishing music, and above in the clouds Shou-lao is seen riding on a stork. (Repaired.)

35.00

Height, 15¼ *inches.*

Long Sang Co

44—Decorated Vase (*Ch'ien-lung*)

Inverted pear-shape with short constricted neck and small mouth. Decorated in two broad bands with bold flower sprays and scrolls, the shoulder band exhibiting also two cranes, in five colors on a brilliant white ground. Three narrow fret borders and a deep paneled base border. The porcelain is of the Ch'ien-lung period but the color is of later application. (Lip chipped.)

35.00

Height, 14¼ *inches.*

Edw. Getz

45—Famille Verte Beaker (*K'ang-hsi*)

Floral brocade ground, interrupted by reserve panels and medallions painted with butterflies and flowers, kilins, birds, and figures in a mountainous landscape by the sea. Trellis shoulder-border interrupted by symbols on white reserves.

130.00

Height, 17½ *inches.*

Edw. Getz

46—Tall Famille Verte Vase (*K'ang-hsi*)

180.00

Cylindrical club-shape. Painted in the colors of the *famille verte* with figures on horseback, accompanied by bearers of scrolls, books and a wine jar, watched by a company of gladsome ladies about a tea table on a balcony, to whom an attendant is fetching a dish of cakes. Lattice shoulder border interrupted by reserves painted with blossoms, and on the neck landscape and sea views. (Lip chipped.) *Height,* 17¼ *inches.*

Long Fang Ti

47—Tall Famille Verte Vase (*K'ang-hsi*)

310.00

Cylindrical club-shape. Painted in the *famille verte* colors in two panels with figures; in one, two men in obeisance before a warrior, and in the other two women and a smiling man eloquent with the fan. The panels are surrounded by floral borders, the shoulder is bordered, and on the neck are paintings of bamboo trees.

Height, 18¼ *inches.*

R. E. Moore

48—Famille Verte Tall Vase

55.00

Ovoidal with full neck and short flaring lip. Ground of a diapered floral scroll in a light apple-green, spread with large chrysanthemum blossoms in *aubergine*, pale blue, yellow and copper-red, and interrupted by circular and foliated medallions and long panels in white reserve, painted in characteristic coloring with butterflies and flowers and birds. Several varying borders, and on the neck medallions and sprays. Of the K'ang-hsi type but produced at a later period. *Height,* 17¾ *inches.*

Edw. Getz

49—Decorataed Beaker (*K'ang-hsi*)

105.00 Sonorous white porcelain coated with a luminous glaze of soft white, decorated in brilliant enamels with warriors on horseback and figures in pavilions, and a pine tree with emerald foliage.

Height, 17 *inches.*

Long Lang Ci

50—Decorated Beaker (*K'ang-hsi*)

45.00 Clear sonorous white porcelain glazed in a soft and luminous white, and decorated in coral and varicolored enamels with mounted warriors and their banners, butterflies, bats and ornamental banana trees. Mark, a blue double ring.

Height, 17½ *inches.*

Long Lang Ci

51—Decorated Temple Jar with Cover (*K'ang-hsi*)

65.00 Inverted pear-shape with high shoulder and broad foot; the cover hat-shaped. Heavy sonorous porcelain with a brilliant glaze of a soft rich white, profusely decorated in enamel colors and deep coral with peony, plum and magnolia trees in blossom above purple rocks, flying swallows and gaily plumed pheasants. On the shoulder a scepter-head border outlined in green, enclosing a floral scroll in white reserve on coral ground. (Cover and neck repaired.)

Height, 17 *inches.*

52—Decorated Jar (*Ming*) T. Richmond

Ovoidal with broad bulbous shoulder, contracting to a narrow foot; short neck with thickened lip. 75.00 Vibrant hard paste porcelain, coated with a milk-white glaze and generously adorned in four-color decoration with blossoming chrysanthemums and peonies, a phœnix on a rock, and buzzing insects of the air. (Slight repair at the neck.)

Height, 10½ *inches.*

Koopman Geo.

53—Two Decorated Jars with Covers

Ovoidal with high shoulder and short neck; mandarin covers. Resonant porcelain, decorated in 145.00 yellow, green, red and an *aubergine*-brown with a continuous band of foliate medallions enclosing fishes in various attitudes among blossom petals, on a ground of the fish-scale pattern which is interrupted above and below by half-medallions also of foliate outline, rising from the base and depending from the shoulder. (Covers repaired.)

Heights, 14¼ *inches and* 14½ *inches.*

54—Decorated Jar with Cover Long Lara Tri

Ovoidal with high bulbous shouder and short neck and an incipient spreading at the foot. Dense 15.00 porcelain, with five-color overglaze and underglaze decoration of rocks and leaping waves, blossoms and Buddhistic emblems, and borders at base, neck and shoulder. Small hat-shaped cover. (Jar has crack.)

Height, 15 *inches.*

R. E. Moore

55—Decorated Jar with Cover

32 50 Ovoidal with high narrow shoulder and short neck, and very slightly expanding at the foot. Dense porcelain, decorated in underglaze and overglaze colors, red, green, blue, *aubergine* and yellow, with whirls, blossoms, rockery, symbols and four of the eight horses of Mu Wang. Small hat-shaped cover. (Jar repaired at neck; cover slightly nicked.)

Height, 15½ *inches.*

SINGLE COLORS

56—Turquoise-blue Pen Holder F. N. Kalenberg

2 00 In form of a crescent of spear-heads, or mountain peaks, glazed in a brilliant turquoise-blue.

Width, 4½ *inches.*

57—Lime-green Vase W. W. Seaman Agent

22 50 Elongated melon-form, trilobate, giving a trefoil lip. Covered with a bright glaze of light lime-green.

Height, 4½ *inches.*

Mr Ezarte

58—Cream-colored Brush Holder (*Yung Cheng*)

4 00 Delicate musical porcelain, in plain cylindrical form, invested with a rich cream glaze traversed by a long diagonal crackle partly without color and partly in pale *café-au-lait,* the glaze and crackle covering also the interior of the jar.

Height, 4 *inches.*

Mrs. Lillian Russell Moore

59—Turquoise Spill Holder (*Yung Chêng*)

10.00 A cylinder modeled in openwork in the forms of pine, plum and bamboo trees, and glazed in turquoise-blue with fish-roe crackle.

Height, 3¾ inches.

60—Triple-gourd Celadon Vase (*Ch'ien-lung*)

10.00 The bodies of the gourds coalescing, the necks separate at the top. Covered with a light grayish celadon glaze of lustrous surface and uniform quality.

Height, 4½ inches.

Long Lang Ti

61—Small Starch-blue Vase (*K'ang-hsi*)

22.50 Pear-shape on a low foot, with elongated neck and lightly spreading lip. Brilliant glaze in a lightly mottled starch-blue. (Slight imperfection at lip.)

Height, 5½ inches.

Long Lang Ti

62—Spill Holder in Openwork (*Ch'ien-lung*)

4.00 Cylindrical, the body pierced all around between rim and base in a pattern formed of the pine, bamboo and blossoming plum trees. Coated with a glaze of turquoise-blue with fish-roe crackle.

Height, 4 inches.

W. W. Seaman Agent

63—Celadon Dish (*Ch'ien-lung*)

5.00 Circular and shallow, on four rudimentary feet, the bottom flat and the low sides slightly ovoidal, contracting at the top. The only ornamentation two bands of minute bosses around the exterior,

worked in the paste. Both exterior and interior covered with a light celadon glaze of grayish sea-green tone, even in quality save where it thins over the bosses, emphasizing them. The glaze continues under the bottom, being interrupted by the seal of the reign incised beneath a grayish reserve.

Diameter, 5½ *inches.*

G. W. Vickerman

64—Purple Spill Holder (*K'ang-hsi*)

10.00 Cylindrical, with solid sides unadorned, coated with a brilliant monochrome glaze of rich purple.

Height, 5 *inches.*

65—Turquoise-blue Jar (*Ch'ien-lung*) H. Charles

27.50 In slender form, quadrangular, the sides slightly drawn in at the foot, with short sloping shoulder and everting lip. Brilliant glaze of mottled turquoise-blue, *truitée.*

Height, 5½ *inches.*

66—Turquoise-blue Jar (*Ch'ien-lung*)

20.00 Companion to the preceding (65), with slightly larger crackle.

Height, 5½ *inches.*

G. W. Vickerman

67—Mustard-yellow Vase (*Ch'ien-lung*)

20.00 Deep body slightly ovoidal on a low foot, with slender neck and trumpet lip. Coated with a brilliant glaze of bright mustard-yellow, minutely crackled.

Height, 6 *inches.*

Miss R. H. Loring Agent

68—Clair-de-lune Jar (*K'ang-hsi*)

Ovoid with constricted neck rounding immediately into a full lip. Enveloped in a luminous glaze of palest gray-lilac hue and *clair-de-lune* quality, over a decoration of three cloud medallions etched in the paste. Mark, a blue double ring.

50.00

Height, 3¾ inches.

G. W. Vickerman

69—Two Yellow Bowls (*K'ang-hsi*)

Ovoidal with short foot. Delicate musical porcelain. One coated with a brilliant imperial yellow glaze on both exterior and interior, over a decoration of medallions and cloud scrolls finely etched in the paste; the other glazed in a paler hue over a decoration of dragons pursuing the flaming jewel above sea waves, similarly executed, on the exterior, the interior being glazed in white. Mark: the six characters of K'ang-hsi within a blue double ring.

40.00

Diameter, 4½ inches.

H. Charles

70—Peachbloom Bottle (*Ch'ien-lung*)

Globular with slender neck. Coated with a lustrous glaze of the peachbloom pink, with darker mottlings.

40.00

Height, 5¼ inches.

T. Richmond

71—Coral Rose Jar with Cover (*Ch'ien-lung*)

Ovoid with flattened shoulder, and flat in-setting cover with knob handle. Glazed in a soft rich coral, lightly mottled, and penciled in gold with lotus and peony sprays.

27.50

Height, 4 inches.

N. W. Seaman Agent

72—Turquoise-blue Bottle (*Ch'ien-lung*)

17 50

Pear shape on a low foot, with slender neck and bulbous lip. Glaze in a variable turquoise-blue with fish-roe crackle.

Height, 5½ inches.

Koopman Ser.

73—Nest of Ten Rose-du-Barry Cups (*Yung Chêng*)

75 00

Inverted cone-shape with flat bottom. Delicate, vibrant, hard paste white porcelain, the interior glazed in white and the exterior in luminous *rose-du-Barry* with crinkly surface.

Diameters range from 2 inches to 4¼ inches.

J. C. Willever

74—Iron-rust Vase (*Ch'ien-lung*)

17 50

In squat bottle form with broad foot and short neck, expanding to the rim. Exterior glazed in the hue of iron rust, with bright metallic flecks, the interior of the neck in tea-dust color.

Height, 4 inches.

75—Tea-dust Vase (*Ch'ien-lung*)

7 50

Globular with deep foot, and broad neck expanding to the upturned lip. Coated with an unctuous glaze in powdered tea effect, the glaze continuing in the interior of the neck and the rim defined in yellow.

Height, 4½ inches.

Long Lang Ti

76—Coral Decorated Bowl (*K'ang-hsi*)

Ovoidal with a deep foot. Clear, musical porcelain, the exterior coated with a soft, lustrous monochrome glaze of delicate coral, of uniform quality, and the interior glazed in white, with a meander border within the rim and a lotus medallion occupying the bottom, both in a pure cobalt blue. Marked with the six characters of K'ang-hsi within the blue double ring.

25.00

Diameter, 4½ inches.

Mrs. R. J. Trumbull

77—Pair Celadon Sweetmeat Trays (*Yung Chêng*)

Shallow, with bottom nearly flat and straight sides slightly flaring, on a low spreading foot. Delicate musical porcelain, with bats and symbols in a cloud medallion modeled in the paste in the interior of the bottom, and a leaf border similarly modeled on the exterior, the whole coated with a celadon glaze of palest hue and the delicacy of *clair-de-lune.* Under the foot the four-character mark of Yung Chêng in brilliant underglaze blue.

15.00

Diameter, 6 inches.

T. Richmond

78—Turquoise-blue Coupe (*Yung Chêng*)

Modeled as a conventionalized lotus blossom, the interior of the bottom representing the seed-pod, on a pedestal standard flaring at the base. Invested with a brilliant turquoise-blue glaze with an infinitesimal crackle.

32.50

Depth, 5¼ inches.

W. W. Seaman Agent

79—Purple Brush Holder (*K'ang-hsi*)

Cylindrical, with molding at the base and rim. Etched in the paste are various designs, including a pavilion on rocks over which a bird is flying. Exterior and interior glazed in a highly luminous purple of mirror properties.

15.00

Height, 5 inches.

Japanese Tea Co.

80—Pair Turquoise-blue Vases (*Ch'ien-lung*)

Pear-shape, hexagonal and flattened, with spreading foot, expanding neck and flat lip, and scroll neck-handles. Relief decoration of roosters and flowers, under a brilliant turquoise-blue glaze with fish-roe crackle. (One repaired at lip and one handle; lip of other chipped.)

25.00

Height, 5¼ inches.

Mrs. M. Lewis

81—Tripod Incense Burner (*Ch'ien-lung*)

After an old bronze pattern, in the form of a cauldron on three grotesque animal-head feet, with a shoulder border of scepter-heads modeled in relief in the paste. Covered with a lustrous glaze of soft white.

3.00

Diameter, 4¾ inches.

82—Pair Blue and White Rouge Boxes (*K'ang-hsi*)

Japanese Tea Co.

Ovoidal with flattened covers. Glazed in a deep cobalt blue, with a white reserve ring defining the shoulder of the cover, and a simple floral decoration lightly etched in white reserve on the blue ground.

8.00

Diameter, 3½ inches.

Japanese Tea Co.

83—Two Yellow Bowls (*K'ang-hsi*)

16 00

Ovoidal on a bold foot. Delicate musical porcelain with medallions and cloud scrolls lightly etched in the paste; one with a brilliant glaze of imperial yellow (foot slightly nicked), the other glazed in a paler yellow of canary tone (lip repaired). *Diameter, 4½ inches.*

Tsuyung Ker.

84—Two Coral Tomatoes (*Ch'ien-lung*)

35 00

Modeled in natural form, well developed, each with a stem of leaves lying on its top, the tomato glazed in softly mottled coral and the leaves in a delicate green, veined in black, while the stems are green and brown. *Diameter, 4 inches.*

G. Richmond

85—Pair Dog Fu Incense Holders (*K'ang-hsi*)

90 00

The dogs on their haunches on quadrilateral bases, each with a vase on its back for holding joss sticks, one with a cub climbing its fore leg and the other with fore paw on a rod which has held the brocaded ball (the ball now missing). Three-color glaze of brilliant *aubergine*, turquoise-blue with crackle, and pale yellow.

Height, 8¼ inches.

86—Pair Coupes (*Ch'ien-lung*) E. I. Farmer

5 00

Modeled as the deep cup of a large-petaled blossom, the exterior glazed in a light coral-red, the interior in pistache-green. Underneath, a stem of leaves and buds, the buds red, the leaves in two shades of green, gives the cup a foot, or feet, on which it rests. (Slight defect in one stem.) *Diameter, 3¼ inches.*

J. H. Grace Harding

87—Turquoise-blue Bottle (*Ch'ien-lung*)

75.00 Squat form with straight full neck. Brilliant turquoise-blue glaze with fish-roe crackle.

Height, 5½ inches.

W. N. Seaman Agent

88—Deep Green Vase (*Ch'ien-lung*)

Ovoidal jar shape with truncated neck. Coated with an unctuous glaze in the deepest green of moss in swampy woods.

27.50

Height, 5¼ inches.

Mrs. John Mc Lee

89—Pair Mustard-yellow Gallipots

Light dense porcelain coated with a slightly mottled glaze of light mustard-yellow of brilliant quality.

20.00

Height, 4¾ inches.

90—Fuchien Spill Holder Hee Chong Yum Co.

Cylindrical, carved in openwork with a bold scroll of blossoms and foliations, the veins and petals lightly etched. Coated on both exterior and interior with the characteristic creamy glaze of this ware.

9.00

Height, 4½ inches.

Mr. Graham

91—Clair-de-lune Gallipot (*Yung Chêng*)

Clear vibrant white porcelain invested with a brilliant and uniform monochrome glaze of lavender hue and *clair-de-lune* quality.

75.00

Height, 6½ inches.

Yamanaka Co.

92—Aubergine Bottle (*Ch'ien-lung*)

35.00 Pear-shape with slender tubular neck. Coated with a brilliant glaze of *aubergine* hues, with fish-roe crackle.

Height, 6¾ inches.

Edw. Getz

93—Pair Double-gourd Shaped Vases (*K'ang-hsi*)

180.00 Dense and luminous glaze of mottled *sang-de-bœuf* splashes over a full sea-green ground with *café-au-lait* crackle. Metal rims.

Height, 5¾ inches.

94—Pi T'ung (*K'ang-hsi*) B. Steiner

9.00 Plain cylindrical jar for holding brushes, glazed within in white and on the outside with a celadon glaze of pale sea-green over a decoration of rock peonies modeled in the paste, the blossoms being glazed in peach color.

Height, 5½ inches.

W. W. Seaman Agent

95—Celadon Pi T'ung (*Ch'ien-lung*)

27.50 Cylindrical, the interior glazed in white, the exterior coated with a celadon glaze, with white slip decoration of water-plants and fishes, a four-clawed dragon and cloud scrolls.

Height, 5¾ inches.

Mr. Cavarta

96—Pair Purple Bottles (*Ch'ien-lung*)

25.00 Pear-shaped on a deep foot, the foot molded and spreading. Mirror-glaze of rich, deep purple (Lip of one chipped.)

Height, 8 inches.

T. Richmond

97—Clair-de-lune Vase (*K'ang-hsi*)

Squat body, tapering into a full neck, with everting lip; low foot. Coated with a glaze of *clair-de-lune* character, the hue a delicate gray-lilac or pearl gray, of soft luster. A crack in the neck and a chip broken from the lip are concealed by a Japanese silver dragon mounting. Marked with the six characters of K'ang-hsi.

120 00

Height, 7½ inches.

Long Sang Ti

98—Black Bottle-shaped Vase

Egg-shape body on a spreading pedestal foot, with slender neck and flaring lip. Coated with a glaze of ebony-black with minutely crinkled surface and a misty-mirror aspect.

50 00

Height, 9¼ inches.

W. W. Seaman Agent

99—Purple Brush Holder (*K'ang-hsi*)

Cylindrical, with molded base, and rim defined by incised rings. Etched decoration of lotus plants and winged insects, under a brilliant purple glaze which also covers the interior of the jar.

10 00

Height, 5½ inches.

M. S. Strane

100—Two Coral Bowls with Covers

Ovoid on a low foot, the cover dome or inverted-saucer shaped, the saucer-foot supplying the handle. Exteriors coated with a soft coral glaze, the interiors glazed in white. On the foot of each piece an imperfect seal mark in blue. (Rim of one bowl repaired.)

7 00

Diameter, 4½ inches.

Mrs. Lillian Russell

101—Unique Wine Pot (*Ch'ien-lung*)

15.00

In the form of a peach of longevity; with recurving spout and loop handle, the whole coated with a brilliant monochrome glaze of rich purple, and the spout reinforced by a bridge formed of a stem which attaches to the body by two leaves in relief glazed in pistache-green. The pot is filled by inverting it and pouring in the wine through a tube which rises part way to the top. (Spout repaired.)

Height, 5½ inches.

Mrs R. H. Lorenz Agent

102—Double-gourd Shaped Vase (*Ch'ien-lung*)

40.00

In four lobes, giving a quatrefoil lip. Coated with a luminous glaze of *clair-de-lune* quality in a pale, delicate celadon tint of light grayish sea-green. Mark, the seal of the reign.

Height, 7¼ inches.

Long Tang Li

103—Coral Bottle (*Yung Chêng*)

75.00

Ovoidal with steep shoulder and short tubular neck. Coated with a coral glaze of misty-mirror surface. Rudimentary decoration modeled in the paste at two opposite points.

Height, 8¼ inches.

" " "

104—Apple-green Vase (*K'ang-hsi*)

105.00

Double-gourd shape, coated with a brilliant glaze of light apple-green, with a bold *café-au-lait* crackle and a metallic iridescence. On the interior of the neck and under the foot a pearl-gray glaze with the same crackle.

Height, 7¼ inches.

105—Mustard-yellow Bottle-shaped Vase (*Ch'ien-lung*) V. Richmond

50.00 Globular, with full neck and flanged lip. Equatorial molded band and two similar moldings on the neck. Covered with a luminous glaze of light mustard-yellow with fine fish-roe crackle throughout.

Height, 8 *inches.*

106—White Gallipot (*Ch'ien-lung*)

With bamboo decoration modeled in the paste in white slip effect, the relief a chalk-white, the general body glaze a pure white of softer note and mirror brilliancy.

25.00

Height, 6¾ *inches.*

107—Sacrificial Cup (*Ch'ien-lung*) Hon Alfred Anson

In tazza form, with a deep ovoidal bowl on a short standard spreading at the base. On the exterior of the bowl lotus and other plant sprays etched in the paste, and the whole glazed in a pale apple-green of dull luster. (Repaired.)

12.00

Height, 4½ *inches; diameter,* 6 *inches.*

108—Liver-colored Vase (*Ch'ien-lung*) J. C. Willever

Squat bottle-form on a bold foot, with sloping shoulder, short neck and expanding lip. Covered with a monochrome glaze in the reddish-brown of liver-color, with peachbloom notes visible just under the lip. Under the foot the seal of the reign.

15.00

Height, 7½ *inches.*

N. N. Seaman Ag.

109—Double-gourd Vase (*Ch'ien-lung*)

20 00 Brilliant glaze of mirror quality in deep mazarine-blue.

Height, 9¼ inches.

G. Stewart

110—Large Black Gallipot (*Late K'ang-hsi*)

Dense vibrant porcelain covered with a monochrome glaze of brownish-black, of mirror properties but restrained luminosity. (Lip slightly chipped.)

30 00

Height, 7¾ inches.

H. Lauthner

111—Coral Bottle (*Ch'ien-lung*)

Globular-ovoidal with slender neck, covered with a monochrome glaze of pure coral-red, with a soft luster.

145 00

Height, 8½ inches.

A. Lawrence

112—Pair Imperial Yellow Dishes (*K'ang-hsi*)

Saucer-shaped. Thin, delicate hard paste porcelain of musical note, invested with a monochrome glaze of brilliant imperial yellow, uniform in quality and revealing a slight metallic luster. Mark: *Ta Ching K'ang-hsi nien chih* within the blue double ring.

80 00

Diameter, 7 inches.

John Wanamaker

113—Coral Bowl (*Ch'ien-lung*)

Ovoidal and deep, on flat foot. Light, firm and vibrant hard paste porcelain, coated on all surfaces with a monochrome glaze of rich coral, delicately mottled.

25 00

Diameter, 6¼ inches.

Mrs Lillian Russell Moore

114—Celadon Bottle-shaped Vase (*K'ang-hsi*)

20.00

Squat body on a bold foot, with wide neck slightly expanding toward the lip. On the body a conventionalized lotus scroll modeled in the paste, and on the neck a border of palmations above an etched meander border; the whole coated with a lustrous celadon glaze of pale, grayish sea-green hue.

Height, 9¼ *inches.*

E. Richmond

115—Tall White Vase (*Ch'ien-lung*)

45.00

Cylindrical, expanding slightly at the rounding shoulder, which ends in a short lip; relief mask handles. Decorated in relief with bamboo and plum trees growing beside rocks, and birds singing to each other, and on the shoulder with a border of scepter-heads. A further decoration of chrysanthemums is etched in the paste. Covered with a luminous glaze of pure white.

Height, 10¼ *inches.*

E. L. Farmer

116—Tall White Vase (*Ch'ien-lung*)

40.00

Similar to the preceding (115), with variations. (A flower chipped.)

Height, 10 *inches.*

Hoffman Co.

117—Powder-blue Vase

50.00

Elongated ovoidal body with trumpet neck. Bright glaze of powder-blue, with patches of a gilded decoration.

Height, 10 *inches.*

T. Richmond

118—Turquoise-blue Hat Stand (*Yung Chêng*)

15.00 Conventional form, with a dome-shaped base supporting a beaker-shaped standard which upholds the spherical top. Glazed in a pure and brilliant turquoise-blue, mottled and minutely crackled.

Height, 10¼ *inches.*

119—Three Coral Bowls Koopman Rec.

15.00 Ovoidal springing from a bold foot, and slightly spreading at the rim. Interior glazed in white, the exterior in a deep coral. (Rim of one slightly nicked.)

Diameter, 7 *inches.*

120—Coral Bowl on Standard (*Ch'ien-lung*)

15.00 Large tazza-shape, the bowl ovoidal, shallow and wide-spreading, the standard flaring bell-like below a molded band. Hard paste of musical note. The interior of the bowl and the entire exterior of the piece coated with a monochrome glaze of rich coral, delicately mottled. Under the foot a white glaze with the several patterns making up the seal mark of Ch'ien-lung penciled in underglaze blue in sequence around the edge.

Diameter, 7¾ *inches.*

121—Lapis-blue Vase (*Yung Chêng*) Seaman Agent

27.00 Globular with full, steeply sloping shoulder, short neck and flaring lip; on a deep spreading foot. Fine sonorous white porcelain, invested with a luminous monochrome glaze of deep lapis-blue, perfect in quality from the white lip to the foot. Mark, the six characters of the reign in blue within a double ring.

Height, 8 *inches.*

N. N. Seaman Agent

122—Cucumber-green Ginger Jar (*K'ang-hsi*)

145.00 Ovoid, covered with a monochrome glaze of subdued luster in a light cucumber green. Carved wood cover.

Height, 7¼ inches.

T. Richmond

123—Yellow Bottle-shaped Vase (*Ch'ien-lung*)

70.00 With deep body, bold foot and expanding lip. Decorated with four-claw dragons emerging from waves of the sea and pursuing the flaming jewel among cloud scrolls, etched in the paste. Coated with a brilliant glaze of deep, rich yellow, which darkens over the etched lines.

Height, 12¼ inches.

H. Charles

124—Pair Celadon Vases (*Ch'ien-lung*)

55.00 Cylindrical club-shape, the body ornamented with an etched band of conventional floral scroll and the shoulder with a scepter-head border. Covered with a luminous celadon glaze of pure, pale sea-green tone.

Height, 10 inches.

F. W. Kaldenberg

125—Turquoise-blue Stand (*K'ang-hsi*)

20.00 Hexagonal, the legs with upturned feet, the skirts pierced and the top plain. All surfaces covered with a rarely beautiful glaze of turquoise-blue with fish-roe crackle, mottled and of great brilliancy.

Height, 3 inches; diameter, 9½ inches.

F. W. Kaldenberg

126—Powder-blue Jar (*K'ang-hsi*)

30.00

A broad, deep cylinder of sonorous porcelain, the interior white, the exterior coated with a glaze of *bleu-fouetté* which retains vestiges of its original decoration of landscapes and borders in gold.

Height, 6 inches; diameter, 7 inches.

Thorpman Hea

127—Four Celadon Bowls (*Ch'ien-lung*)

24.00

Ovoid on a deep foot, from which issues a conventional lotus-petal border, modeled in relief in the paste in such manner that in the interior of the bowl the petals are depressed. Foliated rim. Both exterior and interior coated with a luminous celadon glaze, of delicate sea-green tone except at the rim which is almost white. Under the foot the seal mark of Ch'ien-lung in brilliant underglaze blue, the foot being glazed in white.

Diameter, 6¼ inches.

James A. Burden

128—Four Yellow Bowls (*Ch'ien-lung*)

64.00

Flat bottom, raised on a deep foot, the sides almost straight, expanding lightly. The paste is etched with an imperial dragon and the flaming jewel on the interior of the bottom, and with more dragons pursuing the jewel on the outside of the body of the bowl, above a border of sea waves. Both surfaces coated with a luminous glaze of rich, deep yellow, which shows a metallic luster.

Diameter, 6¾ inches.

J. Horace Harding

129—Two Turquoise-blue Bowls (*K'ang-hsi*)

75.00

Ovoidal, on a bold foot, and with flaring rim. Coated on both surfaces with a mottled glaze of turquoise-blue with fish-roe crackle.

Diameter, 7½ inches.

T. Richmond

130—Purple Jardinière (*Eighteenth Century*)

10.00

Dense porcellanous stoneware of resonant tone, ovoidal on a flat foot, with a fret border molded in the paste beneath the thickened lip. The whole coated with a brilliant glaze of rich purple, which lessens to *aubergine* tones on the upper surfaces of the molded border.

Height, 6½ inches; diameter, 8 inches.

Mrs R. H. Loring Agent

131—Flambé Jardinière (*Yung Chêng*)

87.50

A reproduction in porcelain of the Chün Yao of the Sung dynasty, a practice greatly fostered by the Emperor Yung Chêng. The jar is in quatrefoil outline, with ovoidal sides, and rests on four scepter-head feet. The interior is in a waterfall effect, streams of white spray trickling over blue and bubbling in a pool at the bottom, and on the exterior the transmutation furnace has yielded a mingling of gray, white, blue, purple, brown and green in rich *flambé* effect. Has carved table-stand.

Length, 10¾ inches.

132—Sang-de-bœuf Jar Edward Getz

50.00 Ovoid with bold foot and short wide neck. Exterior covered with an ox-blood glaze of rich hue, revealing clottings, crackled and with orange-skin surface. In the interior and under the foot a rice-color glaze with *café-au-lait* crackle. Handles in the form of Fu-lion heads in *cloisonné* enamel with gilding have been affixed, the enamel blue, green and vermilion, apparently of the Ch'ien-lung period.

Diameter, 9½ *inches.*

133—Pair Imperial Yellow Bottles C. Richmond

160.00 Globular-ovoidal on flat foot, with slender neck. Coated with a brilliant monochrome glaze of rich imperial yellow, uniform in quality and showing a fine hair-line crackle. Under the foot the seal mark of Ch'ien-lung impressed in the paste (fictitious).

Height, 11¾ *inches.*

134—Celadon Gallipot (*Ch'ien-lung*)

75.00 Etched in the paste, a five-clawed dragon in pursuit of the flaming jewel, among clouds above leaping waves of the sea. At the foot and shoulder, borders of the thunder-scroll, and on the shoulder also a border of scepter-heads. The whole coated with a monochrome glaze of pale sea-green, uniform in tone and of lustrous surface.

Height, 12 *inches.*

R. H. Lorenz Agent

135—Mirror-black Beaker (*K'ang-hsi*)

In a single section, molded at the base, which is lightly spreading. Coated with a brilliant black glaze, which carries a single painting in gold and nineteen vertical lines of writing also in gold, as well as several borders. Interior white.

17.00

Height, 10 *inches.*

136—Sang-de-bœuf Jar (*K'ang-hsi*) T. Stewart

Inverted pear-shape, the foot flaring; truncated neck (ground off and fitted with carved teakwood cover). Dense, sonorous porcelain, coated with a brilliant glaze of richest *sang-de-bœuf*, heavily flecked with the dark markings of coagulation, and in places about the foot lightening toward peach tones; the foot perfect in its modeling and the ending of the glaze flow.

145.00

Height, 9¼ *inches.*

137—Teadust Bottle (*Ch'ien-lung*) M. Levi

Ovoidal body on a flat foot, with sloping shoulder, slender neck and everting lip, the neck marked by a series of moldings. Coated with an unctuous glaze of powdered-tea color which extends inside the neck and beneath the foot, where it is interrupted by the seal of the reign, impressed in brown.

11.00

Height, 11½ *inches.*

138—Flambé Vase (*Ch'ien-lung*) Mrs Lillian Russell Moore

Ovoid with a straight foot, and short wide neck slightly flaring at the lip; two dragon-head loop handles. Transmutation glaze of mirror quality,

42.00

largely in deepest crimson tones, mingled with *sang-de-bœuf* notes, lightening to white and richly splashed with purples, exhibiting also a coarse crackle. Within the neck notes of the peachblooms. (Slight repair at lip.)

Height, 11 *inches.*

139—Aubergine Vase (*Ch'ien-lung*) Yamanaka Co.

Inverted pear shape with cylindrical neck. Covered with a mottled purple glaze of deep *aubergine* tone.

25.00

Height, 12½ *inches.*

140—Globular Bottle (*Ch'ien-lung*) F. N. Haldenberg

Coated with a luminous glaze of warm, rich reddish brown, with orange-skin surface.

70.00

Height, 11¾ *inches.*

141—Turquoise-blue Dish (*K'ang-hsi*) N. N. Seaman Agent

A broad shallow bowl on a bold foot, both surfaces coated with a delicately mottled glaze of turquoise-blue with a fish-roe crackle.

50.00

Diameter, 11¼ *inches.*

142—Large Purple Bowl (*K'ang-hsi*) Mrs. John McGee

Ovoidal on a deep foot. Heavy resonant porcelain, coated with a brilliant monochrome glaze of rich purple, the exterior showing a decoration of dragons and the flaming jewel etched in the paste.

175.00

Diameter, 10½ *inches.*

Miss R. H. Lorenz agent

143—Tall White Jar (*Ch'ien-lung*)

Elongated ovoidal form with high shoulder, short neck and spreading lip; animal-head and ring handles in relief. Decoration of peony and lotus scrolls modeled in low relief, between conventional petal and scepter-head borders; on the shoulder a thunder-scroll border incised, and on the neck a circlet of palmations in relief. Over all a white glaze of soft luster.

100.00

Height, 12½ *inches.*

Yamanaka Co.

144—Globular Bottle-shaped Vase (*K'ang-hsi*)

Spherical body on a deep spreading foot, with tall neck slightly tapering and marked with molded rings midway and at the lip. Covered with a glaze of brilliant blue of mixed quality.

80.00

Height, 16 *inches.*

Long Lung Tai

145—Large Bottle-shaped Vase (*Ch'ien-lung*)

Clair-de-lune with color decoration. Compressed globular form on a bold foot, with straight tubular neck. Heavy sonorous porcelain, with a dragon molded in bold relief coiling about the neck and shoulder. The whole coated with a lustrous *clair-de-lune* glaze, with splashes of the brown and green of mossy rocks in the woods, while the dragon's body is splashed in peach tones. Under the foot the seal of Ch'ien-lung in blue.

35.00

Height, 12½ *inches.*

N. N. Seaman Agent

146—Mirror-black Bottle-shaped Vase (*Ch'ien-lung*)

55.00 Globular with wide neck and flat foot. Covered with a brilliant glaze of mirror-black, uniform in tone except for a lighter, brownish section just under the lip.

Height, 12¾ *inches.*

Otto Bernet Agent

147—Quadrilateral Jar (*Ch'ien-lung*)

On a broad circular foot, with short round neck. 75.00 On each of the four sides the eight trigrams of divination modeled in relief, and the whole covered with a brilliant glaze of rich *aubergine*-purple.

Height, 13 *inches.*

T. Richmond

148—Robin's-egg Soufflé Vase (*Ch'ien-lung*)

Globular bottle-shape with deep foot, and slender neck expanding to a flange lip, the neck marked 45.00 by three molded rings, as in ancient bronzes, and the body encircled by a similar band, midway. Coated with an unctuous *soufflé* glaze of blue and robin's-egg green, of dull luster.

Height, 14¼ *inches.*

N. N. Seaman Agent

149—Green Crackled Ginger Jar (*Ch'ien-lung*)

Ovoid, modeled with a plain band in light relief 140.00 at foot and shoulder. Sonorous hard paste porcelain, invested with a luminous glaze of lush meadow-green, with an infinitesimal crackle and a variable metallic luster. Carved wood cover.

Height, 9½ *inches.*

150—Turquoise-blue Bottle-shaped Vase (*Ch'ien-lung*) Alte Berner Agent

130.00 Globular body with deep foot, wide neck and spreading lip. Covered with a brilliant monochrome glaze of rich turquoise-blue delicately mottled and pervaded by a fine fish-roe crackle. The glaze extends to the interior of the neck.

Height, 13¼ *inches.*

151—Tall Oviform Vase (*Ch'ien-lung*) F. W. Kaldenberg

45.00 Presenting in large part the richest hues of deep *sang-de bœuf*, but entering the *flambé* class through copious purple and grayish splashes of the transmutation furnace, the whole glaze of remarkable brilliancy. Metal rim.

Height, 15¼ *inches.*

152—Imperial Yellow Jar (*Ch'ien-lung*)

40.00 Globular, contracting to a relatively narrow flat foot and to a wider truncated neck, with two animal-head handles in full relief at the shoulder. Both exterior and interior coated with a brilliant glaze of a rich imperial yellow. (Horns or ears of the animal heads broken.)

Height, 10½ *inches.*

153—Pair Tall Starch-blue Jars (*Ch'ien-lung*) Chinese Tan Co.

20.00 Quadrilateral, of slightly rounded contour, contracting briefly to a square base and mouth. Modeled after old bronze forms, the sole ornamentation straps and bars shaped in the paste. Covered with a luminous glaze of fine color quality in the starch blue, or a very rich lavender hue.

Height, 12½ *inches.*

Long Sang Ti

154—Clair-de-lune Vase (*Ch'ien-lung*)

32 50 Large bottle form, globular on a spreading foot, with wide neck and bulbous lip and two archaic-dragon scroll-handles. Heavy, dense porcelain coated with a brilliant glaze of bluish-moonlight hue and uniform quality.

Height, 15 *inches.*

G. Stewart

155—Lang-yao Vase (*K'ang-hsi*)

115 00 Oviform with spreading foot. Covered with a rich and brilliant *sang-de-bœuf* glaze of even quality; under the foot a rice-color glaze, crackled.

Height, 14 *inches.*

Japanese Tan Lee

156—Globular Bottle-shaped Vase (*Ch'ien-lung*)

17 50 Coated with a blackish-brown glaze of mirror properties and exhibiting a gentle metallic iridescence.

Height, 16¼ *inches.*

T. Richmond

157—Turquoise-blue Quadrilateral Vase (*Yung Chêng*)

27 50 With bold foot and flat lip. Sonorous porcelain, invested with a brilliant monochrome glaze of rich turquoise-blue with fish-roe crackle. (Corner of foot chipped.)

Height, 15½ *inches.*

158—Mirror-black Beaker-shaped Vase (*K'ang-hsi*)

Japanese Tan Lee.

45 00 Sonorous porcelain invested with a brilliant glaze of mirror-black, carrying extensive remains of its original luxurious decoration in gold.

Height, 16½ *inches.*

Yamanaka & Co.

159—Mirror-black Beaker (*K'ang-hsi*)

155.00 Resonant porcelain invested with a rich monochrome glaze of brilliant mirror-black, decorated in gold with chrysanthemum and peony designs, birds and butterflies, and various borders.

Height, 17½ *inches.*

Mrs. John McGee

160—Large Imperial Yellow Bowl (*K'ang-hsi*)

85.00 Ovoidal with deep foot and slightly everting rim. Fine hard paste of rich sonority, enveloped in a brilliant and uniform imperial yellow glaze of mirror quality. Under the white glazed foot the six-character mark of the reign in brilliant blue.

Diameter, 15 *inches.*

Koopman Co.

161—Pair Pale Celadon Vases (*Yung Chêng*)

190.00 Enlarged ten-pin shape, with sloping shoulder, short slender neck and small trumpet lip. About the foot a conventional petal border modeled in relief. Invested with a brilliant celadon glaze of palest sea-green, uniform in quality throughout and having the delicacy of *clair-de-lune.* Beneath the foot the imperial seal mark of the reign in rich sapphire blue under the glaze.

Height, 16¾ *inches.*

162—Large Celadon Bottle-shaped Vase (*Ch'ien-lung*)

Koopman Co.

40.00 Vibrant porcelain, the spherical body modeled as bamboo fencing in two deep bands separated by a narrow wave-line border and bounded above and below with meander borders and others. The neck is similarly modeled, the two bands there

being separated by a meander border. Over the whole a brilliant celadon glaze, its note pale over the bamboo stalks and deepening to a full sea-green in the characteristic hollows near the joints and between the stalks. Under the foot the seal mark of Ch'ien-lung.

Height, 19½ *inches.*

163—Tall Turquoise-blue Beaker-shaped Vase (*K'ang-hsi*) K. Osburn

105.00 Heavy, vibrant hard paste porcelain, with a richly elaborated peony scroll modeled in low relief in the paste over both body and neck, these being separated by a lotus-scroll band delicately engraved; incised borders of wave-line motive at lip and foot. Over all a wavering glaze of brilliant turquoise-blue with fish-roe crackle. The glaze extends beneath the foot and within the interior of the neck.

Height, 23¾ *inches.*

164—Tall Cylindrical Club-shaped Vase (*K'ang-hsi*) R. E. Moore

60.00 With spreading and upturned lip, and scrolled neck-handles of an unusual design. Dense, resonant porcelain, with an embossed design in archaic monster-head motives on a coarsely diapered ground, such as is found on ancient bronzes, in four panels, with plain bands above and below. Conventional lotus borders on shoulder and neck, on the neck also a scepter-head border, and on the lip an incised border of the thunder scroll. Glazed in a brilliant, mottled turquoise-blue, *truitée.*

Height, 25 *inches.*

Mrs R. H. Loring Agent

165—Pair Jardinières (*Ch'ien-lung*)

25.00 Oval in form, with sides expanding slightly in straight lines from a flat foot; flange rim, encircled by a band of the Indian lotus scroll, finely incised in the paste beneath the glaze, between two lines of small bosses. Exterior and interior enveloped in a brilliant glaze of rich bluish purple. (Glaze on one chipped.)

Length, 9¾ inches; width, 7¼ inches.

166—Pair Turquoise-blue Jardinières (*Ch'ien-lung*) G. Richmond

140.00 Oblong, on four rudimentary feet, the sides expanding slightly as they rise, and folding inward flat at the top. Exterior coated with a luminous glaze of deep turquoise-blue with a fish-roe crackle. The bottoms are pierced. (One jar repaired.)

Length, 9¼ inches; width, 6½ inches; height, 5¼ inches.

SPECIMENS OF SUNG AND MING

Japanese Tan Leo.

167—Writer's Water Cup with Cover (*Sung*)

10.00 Ovoidal jar with dome cover. Etched decoration of scroll and petal borders, and on the cover a polyfoliate and scepter-head medallion. Glazed in a brownish cream-color with fine fish-roe crackle.

Mrs. Lillian Russell Moore

168—Seated Dog (*Sung Type*)

22 50 A dog seated on its haunches, wearing a collar and pendant, is modeled gazing upward with head turned over its right shoulder, the eyes glazed black, the rest of the animal in a creamy white.

Height, 5¾ *inches.*

Japanese Fan Co

169—White Bottle-shaped Vase (*Sung*)

27 50 Pear-shape on a deep foot, with slender neck and bulbous lip. Modeled in the paste a decoration of the sacred fungus and foliations, and apparently some mythical monster, and the whole glazed in a soft cream white with variable crackle.

Height, 8¾ *inches.*

N. W. Seaman Agent

170—Cream-color Beaker (*Sung*)

30 00 Of delicate proportions, the midsection in light relief and the broad trumpet mouth expanding beyond the spread of the foot. Light, vibrant porcelain, with a decoration of palmations and the thunder-scroll, modeled in relief and etched. Exterior and interior glazed in a soft cream color.

Height, 8½ *inches.*

Edw. Getz

171—Double-gourd Vase (*Sung*)

40 00 Floral designs and scroll borders etched in the paste cover the whole vase, under a characteristic glaze of soft, creamy tone and brilliant surface.

Height, 11 *inches.*

S. Chai

172—Pair Bulbous White Vases (*Sung*)

16 00

A body of quatrefoil outline at the foot is elongated and expanded into huge bulbous shoulders, which converge in a short round neck with thickened lip. Curiously glazed in a soft cream-white, crackled, which is cut by lines of light brown into irregular shapes in the semblance of a fence built of boulders. (Lip of one nicked.)

Height, 9¼ *inches.*

173—Pai Ting Yao Bowl (*Sung*) Yamanaka Co.

120 00

Broad and shallow, the interior with a decoration of lotus and peony motives in a medallion and border separated by a narrow border of key fret, in light relief, the rim metal-bound.

Diameter, 11½ *inches.*

174—Globular Bottle-shaped Vase (*Sung*) C. Richmond

50 00

Body covered with scrolling foliations and the neck with a lotus scroll between key-fret borders, all incised, under a creamy glaze minutely crackled, with patches of a coarser crackle in *café-au-lait.*

Height, 12 *inches.*

175—Pilgrim Bottle Vase (*Sung*) N. Y. Seaman Agent

20 00

In form of an inflated, somewhat flattened gourd with contracted foot, and truncated neck metal-bound. (Handles have been broken off.) On either face a phœnix and dragon modeled in light relief, and the whole coated with a softly luminous creamy glaze with *café-au-lait* crackle. (Metal rim.)

Height, 12¾ *inches.*

176—Tall Ko Yao Vase (*Sung*) D. Samuels

40 00 In the form of an inverted pear-shape vase supporting a trumpet neck. Modeled in the paste, aside from various rings and borders, are large foliations and naive hatched lattices, beneath a brilliant and intensely crackled glaze of tan-yellow, which at sundry points reveals celadon qualities.

Height, 11½ *inches.*

177—Clair-de-lune Jar (*Sung*) T. Stewart

95 00 Ovoidal with a short contracted neck. Dense porcellanous stoneware of vibrant note, covered with a rich, deep and unctuous glaze, that on the lower part of a bluish *clair-de-lune* hue, with minute pittings, while on the upper part the tone changes to a delicate veiled turquoise quality. A free crackle runs throughout.

Height, 8¼ *inches.*

178—Large Gallipot (*Sung*) C. Richmond

65 00 Coated with a luminous and unctuous glaze of a delicate *soufflé* appearance, in a blending of refined bluish-grays, and partaking of the *clair-de-lune* quality. It exhibits also a giant crackle and the surface shows small pittings.

Height, 10½ *inches.*

179—Pair Clair-de-lune Bowls (*Yuan*) D. Samuels

60 00 Ovoidal and plain, covered with a grayish green-blue *clair-de-lune* glaze, crackled and pitted.

Diameter, 5¾ *inches.*

180—Clair-de-lune Bowl (*Yuan*) G. N. Wickerman

25.00 Spreading from a bold foot, and upright at the rim. Grayish-blue *clair-de-lune*, crackled and pitted, pale in the interior and of fuller color on the exterior.

Diameter, 7½ inches.

181—Decorated Pottery Gallipot N. E. Hutchins

140.00 Turquoise-green, painted in black or a very dark blue with a band of foliated panels containing a lady walking, a stork and a rabbit, and with conventional chrysanthemum and lotus borders.

Height, 10½ inches.

182—Statuette of Kuan-yin (*Ming*) Gilfte Berner Agent

25.00 Fuchien ware. The goddess is seated on a base of rockery, right hand resting on the upraised right knee and glance directed downward. Brilliant glaze of creamy white. (Fingers broken.)

Height, 6 inches.

183—Fuchien Group (*Ming*) T. Richmond

65.00 Kuan-yin seated on a rock throne holds in her lap the infant Buddha who clasps a *ju-i* scepter. At one side of her is a vase and at the other a bundle of books, while at her feet a dragon is emerging from sea waves and on rocks at either side stand adoring figures. Characteristic soft creamy-white glaze.

Height, 8½ inches.

Long Sang Ti

184—Fuchien Statuette of Hotei (*Ming*)

Standing figure, with long-lobed ears and open-mouthed smile, body exposed in the manner of the general representations of the god of wealth, and wearing a monkish robe with a rope girdle. He is standing on an ornamental throne or base and holds a *ju-i* scepter. Glazed in the smooth, soft, brilliant, characteristic creamy white.

22 50

Height, 10 *inches.*

185—Pair Dogs Fu (*Ming*) Long Sang Ti

Fuchien ware. Each seated on its haunches on a deep quadrilateral base, one with the right fore paw and the other with left fore paw resting on a brocaded ball attached to a fillet held in the animal's mouth. On the base, beside each, a tube for holding joss sticks, and the dogs themselves are arranged also for use as incense burners. Coated throughout with a rich, soft creamy-white glaze, characteristic of this *blanc de Chine* porcelain. (Slightly chipped.)

60 00

Height, 10½ *inches.*

C. Richmond

186—Pair Fu-lion Incense-stick Holders

The Fu-lions in characteristic attitude, on their haunches, mounted on openwork bases with the incense holders on their backs, glazed in the three-color decoration, yellow, *aubergine* and green. (Damaged.)

20 00

Height, 6¼ *inches.*

Japanese Tour Co.

187—Writer's Water Receptacle (*Ming*)

In elaborate form and three-color decoration, green, *aubergine* and yellow. In a mountain retreat where pine trees grow a sage stands between a pagoda and an open pavilion, looking down upon a pool, the pool being the real one supplied to fill the writer's wants. (Damaged. Restorations.)

10 00

Height, 6 inches.

Mrs. Lillian Russell Moore

188—Statuette of Kuan-yin

Seated figure of the goddess of mercy, with feet crossed and hands concealed under her robes, glazed in yellow, green and *aubergine* on a gray-white ground.

17 50

Height, 5½ inches.

189—Shrine of Kuan-yin (*Ming*) T. Richmond

The Chinese goddess of mercy is seated in a lotus blossom which rises on its stem high above rolling waves, behind her a wall of rock against which rises on either hand a bamboo tree. A carp leaping out of the water nips at another lotus stem. Glazed in white, yellow, green and *aubergine*.

22 00

Height, 7¼ inches.

190—Double Statuette (*Ming*) M. Levee

Two Buddhistic figures in priestly robes and tall caps stand on a throne, side by side, each with an arm about the other's shoulder. Executed in Ming three-color pottery, the robes and caps in turquoise, yellow and *aubergine*-brown, the faces and hands appearing in the biscuit. (Repaired.)

12 00

Height, 9½ inches.

191—Decorated Pottery Bottle Yamanaka Co

30.00 Body in turquoise-blue painted in dark blue with a conventional chrysanthemum scroll.

Height, 6½ inches.

192—Pair Fu Lions (*Ming*) G. Richmond

30.00 On their haunches, one facing to right and the other to left, each with tail erect. Seated on square pedestals with the *ju-i* scepter-head etched in the paste on each face and with petal borders modeled in relief in the paste. Ming pottery, with a brilliant glaze, in part an *aubergine*-purple and in part turquoise-blue with fish-roe crackle.

Height, 6½ inches.

193—Aubergine Jar Yamanaka Co.

15.00 Expanding from a lightly defined foot to a bulbous shoulder, with abbreviated neck; wide mouth. Light porcellanous ware, the exterior coated with a brilliant glaze of deep *aubergine* hue, the rim and interior with a turquoise glaze *truitée*. Ming type. (Rim repaired.)

Diameter, 5 inches.

194—Pottery Bottle (*Ming*) G. Richmond

40.00 Pear-shape on a high foot, with slender neck and bulbous lip. Glazed in the dark greenish-blue of the washed turquoise, with fine crackle, and ornamented with a lizard-dragon in relief squirming about the neck and shoulder and glazed in yellow.

Height, 7 inches.

T. Richmond

195—Phœnix Incense Holder (*Ming*)

22 50 In the form of a *feng-huang* standing on a rock, with head erect and holding in its beak a peony stem. On its back, a conventionalized lotus blossom forms a cup, with center pierced to hold a joss stick. Glazed in yellow, *aubergine*-brown, gray-white and a crackled turquoise-green.

Height, 7¾ inches.

196—Pair Dogs Fu (*K'ang-hsi*) " "

35 00 Seated on their haunches, one with a fore paw on the brocaded ball, the other with a cub Fu crawling up his fore paw. Glazed in brilliant turquoise-blue with fine crackle, one mounted on a pedestal of turquoise and *aubergine;* the pedestal of the other has been restored. (Both repaired.)

Height, 7½ inches.

Yamanaka & Co

197—Tripod Incense Burner (*Ming*)

15 00 A cauldron on three stumpy feet, with short, wide neck and everting lip. Exterior coated with a variable *aubergine* glaze of slightly *flambé* effect, minutely crackled, and the underside of the bottom with turquoise, also crackled, the same glaze appearing again in a light touch about the interior of the rim.

Diameter, 5¾ inches.

Long Sang Ti

198—Pair Dogs Fu (*Ming*)

60.— Each mounted, seated on its haunches, on a square block, and carrying on its back a vase for incense sticks. Glazed in a rich, softly luminous malachite green with fish-roe crackle. Ming pottery. *Height,* 8½ *inches.*

T. Richmond

199—Pottery Roof Ornament (*Ming*)

15.— The figure of a dog, boldly modeled in the round, lying down with tail curled about his hip and head turned alertly to his left. Coated with a lustrous glaze of rich watermelon green showing a slight iridescence. *Length,* 7½ *inches.*

200—Seated Figure (*Ming*)

45.— Seated figure of a sage or some historic or traditional character, enthroned on rockery with a dog crouching beside him, his back against a tablet. The figure is left in the biscuit,—it was originally gilded,—the man's robes and the surroundings are glazed in crackled turquoise-blue and *aubergine.* (Hands broken.)

Height, 7¾ *inches.*

201—Pair Three-color Statuettes (*Ming*)

30.— Squatting figures of merry men, perched upon quadrilateral bases, each with both arms up grasping a tray resting on his head, the tray centered by a small tube for candle or joss stick. Glazed in turquoise-blue, olive-yellow and *aubergine,* with crackle. (One repaired, one slightly nicked.) *Height,* 8¾ *inches.*

W. W. Seaman Agent

202—Pair Beaker-shaped Vases (*Ming*)

30.00 Quadrilateral, with short base, expanded mid-section and tall upper portion finishing with a cornice. Ming pottery, coated with a rich turquoise-blue glaze over a relief decoration molded in the paste, consisting of symbols, ornaments, and the flowers of the four seasons, the plum trees showing birds perched in the branches.

Height, 8 *inches.*

203—Five-color Statuette (*Ming*) T. Richmond

20.00 Standing figure of a man who appears in the attitude of having discharged an arrow in archery and watching its mark. On a separate rock base. Glazed in yellow, *aubergine*, green, black and white. (Figure repaired.)

Height, 11¾ *inches.*

204—Pair Pottery Vases (*Ming*) " "

25.00 Bottle-shape on a deep foot, with bulbous lip and two scroll handles. On either side a dragon in relief crawling over the shoulder, and around the base a conventionalized lotus-petal border in slight relief. Border, dragons, handles and lip glazed in a finely crackled turquoise-blue, the body and neck of the vase in an *aubergine*-brown, crackled and showing a bright metallic luster. On one vase both the dragons and the border have been restored.

Height, 8¼ *inches.*

205—Roof Ornament (*Late Ming*) D. Nest

4 00 In the form of the figure of a dog, couched on a brick, tail curled over his hip and head turned squarely to his right. The dog is glazed in a rich, dark yellow, of a quality found in Ming roof tiles, and of brilliant surface, and the brick is glazed in a green of corresponding quality. (One ear chipped.)

Length, 7½ inches; height, 7¼ inches.

T. Richmond

206—Pair Ming Three-color Table Screens

25 00 Upright and feet molded as one piece, the screen proper modeled on both faces with a large square panel containing a phœnix, surrounded by a border of small oblong panels enclosing depressed elongated medallions. The whole glazed in *aubergine*, turquoise and yellow. (One repaired.)

Height, 8¼ inches.

207—Tripod Incense Burner (*Ming*)

35 00 Cauldron shape with a short straight neck, wide mouth and everted lip, on three spreading legs. Light porcellanous ware, invested with a minutely crackled *aubergine* glaze of soft luster. (Lip chipped.)

Diameter, 6¼ inches.

G. W. Dickerman

208—Celadon Openwork Vase (*Ming*)

20 00 Formed of a floral scroll in openwork, in the shape of a barrel, open at the top and with everting scalloped rim, and resting on an overturned ovoidal jar which is solid. The jar is ornamented

with a conventional border modeled in relief in the paste, and the whole is covered with a brilliant glaze of grayish sea-green.

Height, 9 inches.

209—Aubergine Vase (*Ming*) Mrs. Lillian Russell Moore

17 50

Porcellanous stoneware, the body ovoid or melon-shaped and supporting a broad, thick neck which tapers but slightly and is short. Covered with a brilliant glaze of *aubergine*, varied in tone and showing a fine hair-line intricate crackle.

Height, 9 inches.

210—Turquoise-blue Pillow (*Ming*) Japanese Tea Co.

12 50

In the form of a recumbent boy, with the characteristic single garment, his knees drawn up and head raised on one elbow. The features are carefully, boldly and expressively modeled. Coated with a brilliant glaze of turquoise-blue with a minute, almost infinitesimal crackle. (Repaired.)

Length, 14½ inches.

211—Four-color Statuette (*Ming*) T. Richmond

20 "

Kuan-yin and the infant Buddha, the goddess seated on a rock throne with the child on her right knee; her left knee is at a higher elevation, with the left hand resting on it, fully extended. Faces, hands and feet are left unglazed, the other surfaces being coated with rich green and *aubergine*, yellow and turquoise-blue glazes, finely crackled. (Repaired.)

Height, 15¼ inches.

212—Celadon Vase (*Ming*) F. Richmond

40 ⁄⁄

Balloon-shape with a slightly spreading foot and short cylindrical neck. Dense stone-weight porcelain, with elaborate scrolls and foliations modeled in the paste all about the body above a fluted base border; on the shoulder a border in agreement with the body pattern, and on the neck leaf-point and key-fret borders. Over all a brilliant celadon glaze of bright sea-green hue, its tone varying with the changing surface of the relief decoration below it.

Height, 13 *inches.*

213—Tall Celadon Vase (*Ming*) T. Stewart

75 ⁄⁄

Hexagonal, of balloon-like contour, with short, narrow neck. Bold ribs divide the surface into a shoulder and base border and a deep central band, and with the equally prominent corners give to each face three well defined panels. Each carries a decoration modeled in bold relief in the paste, at the base palmations, on the shoulder Buddhistic emblems, and in the center sprays of the pomegranate, the ornamental banana, the lotus and other flowers, and archaic phœnixes. Over all a rich and brilliant celadon glaze of bright sea-green hue, modified in tone according to the underlying relief. (Slight repair at neck and in one ridge.)

Height, 13¾ *inches.*

214—Globular Bottle-shaped Vase Long Sang Ti

Porcellanous stoneware, covered with a variable turquoise glaze minutely crackled and of unctuous surface.

25.00

Height, 16½ *inches.*

215—Large Sacrificial Vase Edw. T. Newell

Han pottery, exhumed. Corpulent body with broad foot, and wide, expanding neck. Around the shoulder a band of tigers modeled in relief in the paste, interrupted by two rudimentary animal-head and ring handles. Coated with a soft glaze of deep, dark green with brown shadings, which is partly obliterated through long burial and by earthy incrustations.

50.00

Height, 14½ *inches.*

216—Stoneware Fish Jar Long Sang Ti

Antique porcellanous stoneware of yellowish-sandy ground, decorated in two bands with a primitive flower scroll showing a certain degree of convention, painted a rich chocolate-brown in sensible relief. The brown glaze is applied again about the lip and in the interior.

15.00

Diameter, 11½ *inches.*

217—Pair Arrow Stands T. Richmond

In heavy Ming pottery. Tall and square, with flat bottom; coated with a brilliant iridescent glaze of rich grass-green, with a fine crackle. (Slightly nicked.)

100.00

Height, 12½ *inches;* 5¾ *inches square.*

Geo R. Fearon

218—Cinnabar Lacquer Box with Cover (*Ch'ien-lung*)

20 00 Square, with foliated corners, the box and cover of equal dimensions and the sides of both carrying a fine grill, hexagonal and floral. On the top of the cover a Taoist immortal with attendants appears, carved in relief under a pine tree and the peach tree of the genii.

Dimensions: 3¾ *inches square.*

219—Cinnabar Lacquer Box with Cover (*Ch'ien-lung*) Mrs. Lillian Russell Moore

17 50 Generally circular, with foliate contour; box and cover of equal proportions. On the cover a vase of peonies, and other household ornaments, carved in relief on a ground of grill work, the vase engraved with the five bats of best wishes around a Shou medallion.

Diameter, 6 inches.

Long Fang Ti

220—Cloisonné Enamel Rouge Box (*K'ang-hsi*)

15 00 Ovoidal on a low foot, with dome cover. Conventional lotus decoration in various low-toned colors on a turquoise ground.

Diameter, 3 inches.

J. C. Willever

221—Cloisonné Incense Burner (*K'ang-hsi*)

15 00 Shallow ovoidal body with short straight neck and wide mouth, on three stump feet; two loop handles. Enameled in turquoise-blue, white, vermilion and *aubergine*, with flowers, scrolls and foliations.

Diameter, 5¾ inches.

A. C. Spencer

222—Cloisonné Statuette (*Ch'ien-lung*)

112 00

Buddhistic figure enthroned, seated cross-legged, the hands above the lap supporting a scroll. Gilded and jeweled and adorned in floral patterns in characteristic *cloisonné* enamel; at the base of the throne an inscription, incised, records the reign and the cyclical year.

Height, 8 *inches.*

Ray Greenleaf

223—Cloisonné Enamel Vase (*Ming*)

18 00

Quadrilateral with bulging center and spreading foot and lip; two monster-head and loose-ring handles. Decorated with storks among magnolia and peony trees, peacocks among plum trees, kilins, archaic dragons and palmations, in yellow, vermilion, deep blue, and green, on turquoise-blue ground.

Height, 12¾ *inches.*

224—Kuan-yin in Bronze T. Richmond

55 00

A statuette of the Chinese goddess of mercy seated with spread knees and in-folded feet, her arms clasped before her beneath her ample robes, and her high headdress overlapped by a voluminous cowl. She is of gracious mien; her features far from austere all but relax in an indulgent smile. She seems the "divine hearer of prayers" of a bewildered humanity, in an Oriental composure immutable. Golden bronze coated with a rich, deep brown patina variously mottled.

Height, 14 *inches.*

Mrs. Lillian Russell Moore

225—Bronze Sacrificial Vessel (*Han*)

30 "

A full-bodied pear-shaped vase on a flange foot, with short, thick neck, and a flanged inserting cover having two loose-ring handles. The vessel, apparently a wine jar, swings from a chain and bail handle attaching to animal-head and loose-ring shoulder handles, and near the base three more of these animal masks sustain swinging rings. The whole is covered with greenish, grayish and russet incrustations from long inhumation.

Height, 14 *inches.*

SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MAY 6, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 226 to 425 inclusive

JADE, AMBER, AGATE AND CRYSTAL

226—GREEN JADE BRACELET Long Tang Ti

Translucent jade of pale, delicate clouded-emerald hue, with brilliant polish.

75—

Interior diameter, 2⅜ inches.

227—GREEN JADE ASH TRAY F. W. Kaldenberg

Delicately mottled green jade with a soft translucence, carved in very shallow circular saucer form and brilliantly polished; scrolling border of openwork, elongated.

225

Length, 3¾ inches.

228—GREEN JADE SNUFF BOTTLE Long Tang Ti

Ovate and flattened, the entire exterior except the smoothly polished foot and short neck carved in an alternating baluster pattern and brightly polished.

87 50

229—Jade Rouge Box Long Tang Ti

Fei-ts'ui jade of delicate coloring and translucence, ovoidal on a deep and spreading foot and carved with a conventionalized lotus petal border in low relief. Dome cover carved in relief with archaic dragons in scroll form. 37 50

230—White Jade Vase C. N. Kaldenberg

Flattened pear-shape with dome cover surmounted by a Fu; on detachable base. 75 50

Height, 5 inches.

231—Small Cylindrical Vase Mrs Mabel Gray

Translucent greenish jade of the moss in melting snow on the surface of a stream effect, with small black fleckings, shaped as a slender cylinder and smoothly polished, without carved ornamentation whatever. 12 50

Height, 3 inches.

232—Small Green Jade Flower Vase Long Tang Ti

Openwork carving, presenting a liliform, bell-shaped flower cup, flattened or laterally elongated, rising among growths of the sacred fungus and the bamboo, the whole in a mottled green and grayish-white jade of characteristic translucency. 17 50

Length, 4 inches.

233—Crystal Carving W. W. Kearns Jenks

A bird perched upon a rock, and standing against an upright projection of the rock, has its head turned, looking over its back. The whole carved from a translucent crystalline mass, variously mottled in white and gray in an apple-green ground. 15 00

Height, 3¾ inches.

234—Jade Duck T. P. Goodwin

15.00 A mandarin duck, squatting, its head turned over its back, is carved in smoke-gray jade largely veined with foreign crystallizations.

Length, 4 inches.

235—Jade Ornament R. A. B. Kavei

17.50 A strange, sinuous animal, which might be taken as intended for a tiger save that hoofs and a mane suggest an equally impossible horse, is carved in a thin slab of *pi yü*, dark green jade, dense and opaque, the back and one side a rich mahogany red or brown, from iron coloring. Dull polish.

Length, 5 inches.

236—Jade Kilin Long Pang Ti

17.50 The fabulous beast is carved in tomb jade, recumbent, with head raised and turned to its right, and fierce jaws apart. The jade is gray in tone, with dark mottlings running almost to black, and has a soft, unctuous polish.

Length, 4 inches.

237—Gray Jade Coupe Long Pang Ti

17.50 Ovoidal and deep on a bold foot, with three outstanding handles formed of sprawling land dragons carved in the round and bending far from the cup sides, their feet attached near the bottom and heads resting on the brim. The whole mottled in marble effect with various grays, whites and browns; the jade translucent, with a soft polish.

Handle spread, 4¼ inches.

Long Lang Ti

238—White Jade Table Screen

A thin, square plate of pure white translucent jade is carved on one side with a plum tree growing beside rocks, above rolling waves on which a sampan appears, and across the water a pavilion under a tree, while cranes are in flight overhead toward distant mountains.

4 2 50

Height of jade, 4¼ inches; including stand, 7 inches.

239—Jade Seal Mrs R. H. Lorenz Agent

(Unengraved.) A tall quadrangular block of white jade, delicately mottled, is surmounted by a dog Fu carved in the round with his foot on the ball in characteristic attitude. In the upper part of the dog's body the jade takes a delicate green hue approaching that of the *fei-ts'ui* jade; bright polish.

50 00

Height, 4½ inches.

240—Jade Coupe Mrs M Levie

Grayish jade carved as a shallow elongated cup, in the form of a split lotus pod lying flat, with relief and openwork carving in continuance of the lotus motive on the sides, underneath, and forming a handle at one end.

17 50

Length, 5 inches.

241—White Jade Vase with Cover E. W. Kaldenberg

Flattened flask-shape, resting on a base of rockery; dome cover with bird finial. A peony branch in openwork carving on one side has a small phœnix perched on the top, and on the other side a larger bird finds footing on the sacred fungus. (Repaired.)

27 50

Height, 6 inches.

242—Jade Coupe Mrs. M. Lewis

Or miniature vase. In the shape of a small beaker with fluted ovoidal lower section and trumpet top, the whole flattened and on a low foot carved underneath as a lotus blossom with seed-pod. Floral loop and loose-ring handles, with intermediate smaller handles also with loose rings. Gray-white jade brightly polished. 27.50

Height, 3 inches; width, 4½ inches.

243—White Jade Vase with Cover T. P. Goodwin

Thin, flattened flask-shape, with scroll handles, resting on a base of rockery which also supports a phœnix carved in openwork at the side of the vase, holding in its beak a fungus branch. Obverse and reverse of the vase carved with leaf clusters, the dome cover with an openwork peony-blossom handle. 17.50

Height, 5½ inches.

244—White Jade Vase with Cover W. W. Seaman Agent

A full-bodied ovoidal jar, somewhat flattened, on a low foot, with a dome cover. Carved with rosettes, fillets and borders, in light relief. Handles of tasseled scrolls. 55.00

Height, 3¾ inches.

245—Pair Phœnix Cups Miss R. H. Loring Agent

Fei-ts'ui jade, of delicate emerald-green and gray, brilliantly polished, carved in the form of two of the *feng-huang*, each in two pieces, the upper body lifting off as the cover of the small cup formed of the lower body, which is supported on 420.00

short legs resting on an ovoid base. The long tails are erected and all feathers lightly engraved.

Length, 4¼ inches.

246—Jade Bird Ornament Mrs. M. Levi

37 50

Grayish-white jade with milk-white flecks, carved as a piece of rockery with a flower growing on one side, a small bird crouching at the foot and a larger one on a higher ledge above it. The body of the larger bird is hollowed, and lifts off.

Height, 4¼ inches.

247—White Jade Coupe Long Lang Ti

40 00

Flattened beaker-shape, expanding at the lip, with loop and loose-ring handles. Translucent white jade, carved in relief with the conventional motives and border palmations of ancient bronzes.

Length, 4 inches.

248—White Jade Jar with Cover Mrs. Noodly

60 00

Ovoidal on a short foot; dome cover with recurving outline and a blossom handle. Jar and cover carved with foliations and borders in low relief.

Diameter, 3¾ inches.

249—White Jade Tray Mrs. M. Levi

12 50

Or shallow coupe, in the form of a veined lotus leaf curling up in irregularly quadrilateral shape, with a stem in relief on the outer side and below. Translucent gray-white jade lightly mottled, and showing minute black flecks as of a dusting of pepper. (An ornament on top has been broken off.)

Length, 4¾ inches.

250—Jade Panel M. J. Straus

Oblong with arched top. Flat, thin, translucent white jade, enclosing a decoration of floral tracery and emblems, delicately carved and undercut. 15.00

Height, 6¼ inches.

251—Jade Statuette T. P. Gooding

Standing figure, in flowing robes, carrying a basket of flowers; carved of grayish-white jade with a bright polish. Back colored with the red of iron rust. 17.50

Height, 6 inches.

252—Jade Ornament John Wanamaker

Tomb jade carved as a phœnix lying down, with head curled over its back. 12.50

Length, 5¼ inches.

253—Gray Jade Vase Long Langti

Flattened pear-shape on a spreading foot, with archaic dragon-scroll handles. Both faces covered with floral carvings in low relief and brightly polished; about the lip a band of fret, incised. The jade is mottled in purple, black and brown. 22.50

Height, 6¾ inches.

254—Jade Vase Mrs M. Lewis

Flattened pear-shape with a pedestal foot and wide neck. Tomb jade, carved in low relief and incised with palmate medallions embracing dragons, enclosed within borders of the conventionalized Indian lotus. Further carvings of the sacred fungus and swastika symbols. 22.50

Height, 6 inches.

255—Two Dogs Fu Long Sang Tu

Each carved in dense dark moss-green jade, with grayish and yellowish-brown mottlings. One is on all fours and looking straight ahead of him, the other is on his haunches with head turned over his shoulder, and each has a cub in relief on his back. Bright polish.

20 00

One 4 inches long, the other 4 inches high.

256—Jade Coupe Long Sang Tu

Carved as an up-curling lotus leaf resting on stems which support also lotus buds and seed-pods, which projecting at the sides form a graceful handle for the cup. Thin jade of a soft grayish-white tone, translucent.

25 00

Length, 5¼ inches.

257—Green Jade Cup and Saucer T. Richmond

Thin, translucent green jade, variously mottled and flecked, the cup plain, in traditional wine-cup form, the saucer carved in a conventionalized lotus pattern with two tiers of petals.

55 00

Height of cup, 2 inches; diameter of saucer, 5½ inches.

258—White Jade Tray Mrs R H Lorenz Agent

A thin plate of pure white translucent jade, carved as a lotus leaf irregularly curling, with delicately incised veins, and brightly polished. In relief and openwork beneath and on the sides are stems, buds, and partly opened flowers.

42 50

Length, 6¾ inches.

259—Pair Small Jade Screens M. J. Strauss

90.00 Oblong panels of translucent white jade, the obverse carved in bas-relief with Taoist immortals among pines and pavilions in a mountain fastness above the sea, the reverse of one with a stork before a waterfall and of the other with a stag among rocks.

Height (of each), 5½ inches; width, 3¼ inches.

260—White Jade Double Vase with Covers W. W. Seaman Agent

30.00 Rising out of a patch of the *polyporus lucidus* carved in openwork, is a flattened flask-shape vase with dome cover and knob finial, two earth dragons crawling up its sides as handles. Lying on top of the fungus at one side is a shallow oval dish with flattened dome cover. The whole with soft polish.

Length, 6¼ inches.

261—Jade Dragon T. R. Gooding

12.50 Dense opaque white jade carved as a dragon walking, with tail curled over hips and head turned back over shoulders; carved saw-tooth spinal ridge and incised scales.

Length, 7¼ inches.

262—Jade Mountain R. A. B. Warren

27.50 A single peak in the center towers above lateral crags, and a sage and attendant are seen among pine trees. Translucent white jade with brilliant polish.

Height, 3¾ inches; length, 6 inches.

N. W. Seaman Agent

263—Pair Green Jade Vases with Covers

90 ·· Translucent dark green jade, dense and opaque in the thicker portions, carved as the fabulous *feng-huang*, standing, the long tail-feathers curled under the body and executed in openwork, with engraving; on the bird's back a pear-shaped vase with one bat handle, the bird's crest forming the other as it turns its head back, with a loose ring pendent from its beak. The cover a growth of the *polyporus lucidus* in open work. Bright polish.

Height, 6¼ inches.

R. E. Moore

264—Mottled Fei-ts'ui Jade Flower Basin

40 ·· Spreading in inverted conical form from a flat foot, and returning abruptly in a broad shoulder to a wide mouth. Snow-white jade with generous mottlings of bright emerald-green, brightly polished, and lightly carved and incised with floral scrolls and key-fret borders.

Diameter, 4½ inches.

Long Tang Ti

265—Fei-ts'ui Jade Incense Burner with Cover

290 ·· Ovoidal bowl with flat shoulder, with dragon-head and loose-ring handles, on three monster-head feet; dome cover with Fu-lion and cub for handle. Emerald-green and pale gray jade, translucent, carved in light relief with archaic dragons in conventional scroll form.

Width, 5½ inches.

266—Jade Wine Pot T. P. Goodwin

10.00 Bulbous pear-shape with thick neck, on four rudimentary feet; with flattened spout and recurving handle, and dome cover with knob finial. Smoky-gray jade, with opaque veins, engraved with flower and fret motives. (Spout slightly nicked.)

Height, 5¼ inches.

267—Jade Basin Hee Chong Yuen Co.

65.00 Translucent jade of a grayish-celadon hue, shaped as a shallow basin with ovoid body on a low foot. Finely carved in relief on both exterior and interior with piscatory, floral and other motives, carefully wrought.

Diameter, 7 inches.

268—Green Jade Vase or Wine Ewer E. L. Farmer

100.00 Copied in part after an ancient bronze form. Quadrilateral beaker-shape, the beaker oblong instead of square, and the upper section extended laterally in a pitcher mouth, the vessel forming a ewer, with an archaic dragon-scroll handle in openwork. Opposite the handle, below the spout, a phœnix perched upon a rock is carved in the round, and on the obverse of the vessel a lizard-dragon is carved in high relief, crawling toward a flaming jewel. The whole in sage-green jade with moss-green and bluish veining and black flecks, with a soft, bright polish.

Height, 5 inches.

269—Jade Vase John Wanamaker

30.00 Grayish-white jade, carved as a quadrilateral beaker compressed in diamond-shape, the mid-band outstanding in bold relief. This band carved in delicate relief with the ogre lineaments, and the upper and lower sections with palmations; at base and rim incised borders of key-fret. Carved in high relief and undercut, sprawling up and down the sides, are two land dragons.

Height 7½ inches.

270—White Jade Coupe W. W. Seaman Agent

85.00 Carved as a large peach of longevity, split and hollowed, embraced within an interlacement of leaves, stems and blossoms carved in the round and distant an inch and more from the cup proper, save at points of attachment; the whole from a single piece of white jade with soft polish. Worked into the open tracery are large and small lizard-dragons.

Length, 6 inches.

271—White Jade Ornament Long Pang Ti

45.00 A dense mass of white jade, with delicate russet surface touches, translucent where its depth lessens, has been carved as a wish of long life and finished with a soft polish. It takes the form of two of the famous peaches of the Taoist fairyland, which had the power of conferring three thousand years of life, growing with leaves on a rugged branch, and on one of them is an emblematic bat.

Height, 4 inches; length, 6 inches.

272—Green Jade Duck John Wanamaker

A mandarin duck is carved in mottled *fei-ts'ui* jade, swimming among the lotus plants and holding a stem in its bill. A seed-pod comes up at its tail, and on one side an opening flower. In places the jade is stained a yellowish-brown, from iron corrosion.

50 00

Length, 6½ *inches.*

273—Green Jade Lions E. S. Farmer

Two of the Fu lions are carved in a single piece of dense green jade, dark and rich in hue, with a soft and bright polish. The larger one turns his head squarely back to glare at the smaller beast behind him, which has a paw on his tail.

25 00

Length, 8 *inches.*

274—White Jade Coupe W. W. Seaman Agent

Brightly polished jade of snow-white translucence, carved as a cup of flower petals, with buds, leaves and stems in relief and openwork on the exterior, and besides them a lizard-dragon in the round reaching his head over the rim.

60 00

Length, 7½ *inches.*

275—White Jade Ornament

Two fishes, one behind the other, are represented as swimming on the surface of the water among lotus plants, with leaves, stems, buds, blossoms and seed-pods all defined, in relief, undercut and in the round, beside and above them. Translucent white jade brilliantly polished.

120 00

Length, 9½ *inches.*

H. Lanthier

276—White Jade Vase with Cover

50.00 Flattened pilgrim-bottle shape on a low foot, with dome cover and blossom finial, and two loop and loose-ring handles. Smoothly polished, and carved in delicate relief with butterflies and blossoming rock peonies.

Height, 8 inches.

277—Mottled Green Jade Incense Burner with Cover W. W. Seaman Agent

100.00 Dense green jade partially translucent, with a mottling resembling malachite in character and hue. Shallow, expanded body on a bold foot, with loop and loose-ring handles surmounted by emblematic bats, and dome cover with openwork blossom handle. Bas-relief carving, on the bowl the ancient monster-head motive and on the cover the eight Buddhistic emblems of happy augury. Bright polish.

Width, 6½ inches.

Long Sang Ta

278—White Jade Water Dish

40.00 In form an oval, with ovoid sides, on four low feet. End handles in the shape of clumps of the sacred fungus, carved in relief, pierced and undercut, and across the center a strap handle held on one side by a bat. Exterior carved in delicate relief with fillets and modifications of the scepter-head motive.

Length, 7 inches.

T. Richmond

279—White Jade Seal Box (*Ch'ien-lung*)

140.00

Square, with low base and deep cover. Pure white translucent jade of delicate texture and even quality, beautifully carved in ancient forms. On the top, within a formal border, a sunken ground of diaper sustains a wheel medallion in low relief, from which issue coiling tigers, alternating with ovate palmations, the wheel enclosing one of the eight trigrams and two scrolling archaic dragons. Around the sides, on similar diapered ground, smooth discs in reserve contain various bas-reliefs, among them the hare pounding the elixir of life in a mortar in the moon, a phœnix, a five-clawed dragon, a mountain, one of the twelve ancient embroidery ornaments, and other motives. The smooth portions with dull polish. Finely incised underneath the bottom: *Ta Ch'ing Ch'ien-lung nien-chih* (Made in the reign of Ch'ien-lung of the Great Ch'ing dynasty).

Dimensions, 4¾ inches square; 1¾ inch high.

Hee Chong Yuen Co.

280—White Jade Vase with Cover

205.00

After an ancient bronze incense burner design, in the form of a deep cauldron, flattened, on four monster-head feet, with openwork handles carved in the archaic dragon-scroll with the dragon head, and pendent loose rings; dome cover surmounted by an openwork handle repeating the dragon design of the side handles, including two minute loose rings. Pure white jade of soft and delicate translucence, with archaic ornamentation in bas-relief, and soft but brilliant polish.

Height, 8 inches.

281—White Jade Ornament E. S. Farmer

45.00 Grayish-white jade of greenish-gray translucence, with a minute white snow-flake flecking, carved in the forms of two swallow-like birds squatting one behind the other, holding in their beaks the bifurcating branches of a blossoming wild plum tree, the blossoms and branches extending along their bodies, executed in relief and undercutting. Luminous polish.

Length, 10¼ *inches.*

282—White Jade Elephant Vase Lee Chong Yun Co.

45.00 An elephant elaborately caparisoned is carved in translucent white jade with russet patches, his head bent low and turned back to his left. His trappings are delicately carved in low relief with beads, bosses and tassels, and with storks with rods in their bills flying above the Taoist paradise. On his back is a flattened melon-form vase with bold foot and expanding neck, and animal-head and loose-ring handles. Soft, bright polish.

Height, 7¼ *inches.*

283—White Jade Flower Vase Long Long Ti

80.00 Carved as the fruit of the Buddha's-hand citron, in upright form, with peaches and pomegranates in relief and openwork climbing the sides—the "fruits of the abundances"—the whole in translucent white jade of unctuous surface, with a soft polish.

Height, 8½ *inches.*

Mr. Hill

284—White Jade Vase with Cover

70 "—

Flattened flask-shape with spreading foot, dragon-head and loose-ring handles, and dome cover with tall finial, the whole borne on the back of a squatting phœnix. The vase proper and cover are plain, the feathers of the bird are ornately carved, and the whole has a softly brilliant polish. White translucent jade.

Height, 9½ inches.

285—White Jade Bowl E. S. Farmer

110 "—

Body slightly ovoidal, on four rudimentary feet, with slightly everted rim and dragon-head and loose-ring handles. Exterior carved in delicate relief with emblematic bats and the peach-trees of longevity, and the interior of the bottom in bold relief with two coiling marine monsters and lotus sprays. Translucent jade of a delicate, greenish-white, thickly flecked with lighter notes, and brightly polished.

Diameter, 7½ inches.

286—White Jade Vase Ha Chong Yum Co.

160 "—

Pilgrim-bottle shape on a pedestal foot, with jar-shaped neck and quadrilateral mouth, and handles in *ju-i* scepter form but carved, pierced and engraved as blossoms and leaves. Thin white jade of even translucence, the sides plain, the faces carved in bold relief with the eight Buddhistic emblems of happy augury, amid scrolls.

Height, 7 inches.

E. S. Farmer Co.

287—Green Jade Vase with Cover

130 00

In the form of an ancient bronze incense burner, cauldron-shape on a spreading foot, with dome cover and knob finial, and loop and loose-ring side handles. Translucent green jade delicately mottled and with a soft polish. Carved in low relief with the ogre motive of the ancient bronzes, with ridges in bold relief, on both bowl and cover. Handle loops elaborately carved and undercut in floral motives, the cover-knob with a dragon.

Height, 5¼ inches; width, 7 inches.

288—Jade Bird Ornament F. W. Seaman Agent

160 00

On an openwork base of rockery where the rock peony blooms two storks are carved in the round, one much taller than the other, each holding in its long bill a branch of the peaches of longevity, carved in openwork. The wing feathers of the birds are engraved and the smooth surfaces are brightly polished. The jade is a soft grayish-white with greenish tendency, approaching a celadon hue.

Height, 7¾ inches.

289—Jade Mountain F. W. Kaldenberg

50 00

A rather thin slab of white jade, carved as a rugged and many-seamed mountain lapped by sea waves, along whose precipitous sides hardy trees and plants are seen; a finny inhabitant of the waters resembling a catfish emerges from waves breaking against the cliffs.

Length, 8 inches; height, 6 inches.

F. W. Kaldenberg

290—White Jade Rock Ornament

75.00

An irregular mass of dense white jade, partially translucent, is carved as a rocky retreat among the mountains, with a gorge between two lofty cliffs and a small waterfall near the foot. Pines and other trees find precarious footing, and a sage is sheltered on one side.

Height, 7 inches.

291—Green Jade Tripod Incense Burner with Cover

Ho Chong Yum Co.

160.00

Circular and shallow on three monster-head feet, with wide rim, and dome cover with blossom handle. Dark green translucent jade, flecked with black, both bowl and cover carved in low relief with conventional floral scrolls and the rim pierced in a similar motive. Soft polish.

Diameter, 7 inches.

292—Rare Ornamental Jar in Jade of Celadon Hue

Mrs. M. Lewis

85.00

A treasury for precious trifles, with the wish: "May your cup be filled with happiness and years." A block of lustrous jade of grayish sea-green hue and greenish translucency is most dextrously carved in representation of a group of the peaches of longevity. A large peach growing from a gnarled and robust trunk, and somewhat flattened, is hollowed as a jar with small mouth, which has a flattened dome cover with a peach for handle. The tree, bifurcating and

further branching, supports other smaller peaches which on their stems embrace the jar, carved in bold relief or in the round, most of them bearing on their tops a bat in low relief—symbol of happiness. The whole brilliantly polished. A unique ornament, whose tone and texture recall that according to belief the celadon glaze in porcelain and pottery was originally an attempt to reproduce the substance and quality of polished jade.

Length, 7½ inches; height, 3¾ inches.

293—Tall White Jade Vase E. I. Farmer

85.00

Flattened oviform with wide neck, lightly spreading lip and pedestal foot; two dragon-head and loose-ring handles. Archaic decoration resembling that of ancient bronzes, in low relief over a depressed ground of incised fret; on the neck downward-pointing palmations and on the lip a key-fret border.

Height, 9½ inches.

294—White Jade Carving R. E. Moore

160.00

A tall mass of peculiarly brilliant translucent white jade, brightly polished, is carved in openwork as a proudly upstanding group of rock cliffs along whose sheer faces the rock peony climbs and blossoms, and on whose ledges and lofty heights five Fu-lions, carved in the round, are prowling with open jaws.

Height, 9½ inches.

295—White Jade Brush Holder E. S. Farmer

150.00 A deep cylindrical vase, based upon and setting within an openwork mass of rockery, the sacred fungus, daisies and liliform plants, which mounts high about it. Translucent white jade with unctuous polish. Incised inscription on a rock on the reverse.

Height, 7¾ inches.

296—White Jade Carving

90.00 A solid elongated mass of pure white jade, mounded at the center, ingeniously carved in the form of a fish which is represented as swimming along the surface of rolling waves, its body almost completely emerged, and tail curling as rudder, amongst lotus plants a stem of which it holds in its mouth. The plants are carved in bold relief on both sides of the fish's body, and show leaves, buds and seed-pods. Russet veinings and patches, from iron corrosion, yield delicate accents, relieving and emphasizing the delicacy of the pure translucent mass, and the leaves and waves are lightly engraved. Brilliant polish.

Length, 10¾ inches.

297—Jade Openwork Carving H. Lauthier

290.00 Pure white jade of delicate translucence, exquisitely carved and undercut in openwork throughout, with the addition of engraved details, figuring a large phœnix standing on rockery amid which the sacred fungus grows, and embowered within the foliage and abundant blossoms of the rock peony tree. Delicate polish, of subdued brilliance.

Height, 13 inches.

He Chong Yum Co.

298—White Jade Screen

140 00

Oblong slab of white jade of delicate translucence, veined and touched with a warm iron-rust hue, carved on both faces in altorilievo with rocks, trees and pavilions of a Taoist retreat in the mountains, and eight figures in various attitudes. On the reverse is an incised inscription in more than fifty characters.

Height, 5¾ *inches; length,* 9¾ *inches.*

C. S. Farmer

299—Tall Green Jade Vase with Cover

150 00

Flattened pear-shape on a pedestal foot, with neck handles in the form of *ju-i* scepters. Dense green jade with lard-white and burnt-yellow mottlings and striations, and minute black fleckings, and an unctuous surface. Bas-relief ornamentation of the eight Buddhistic emblems of happy augury, with lotus sprays and borders of palmations, and incised borders of key-fret.

Height, 12¾ *inches.*

T. Richmond

300—Green Jade Scepter

200 00

A large *ju-i* (may it be as you wish) scepter formed of dense green jade, lightly mottled and with small black fleckings, the stem with soft polish and unctuous surface, the carved sections polished brightly. The carving represents waves, rocks and the sacred fungus, and a dragon among clouds.

Length, 22¾ *inches.*

301—Green Jade Salver Mr Evarts

Quadrilateral with rounded corners, and raised and molded border. Carved from a thin slab of translucent jade, smooth and unctuous of surface, in which various tones of green, which predominate, commingle with soft gray-whites, the whole speckled with black and brown and touched with yellow. 40 00

Length, 10½ *inches; width,* 8 *inches.*

302—Amber Snuff Bottle W. F. Legg

Ovate form, flattened. Brilliant brown amber, brightly polished, carved in delicate relief, on one face with a Fu-lion looking up at the moon, and on the other with a bird under a bamboo tree. 5 00

R. H. Loring Agent

303—Amber Ornament (*Eighteenth Century*)

An irregular block of brilliant, semi-transparent amber of rich reddish-brown hue, shaped crudely in the form of the three-legged toad, with green eyes inserted. 14 00

Length, 3½ *inches.*

304—Amber Group F. W. Kaldenberg

A man engaged in a tussle with a kilin or other monster is borne on the broad back of a sturdy, elephantine dog Fu. Carved of brilliant brown amber, in two pieces. 15 00

Height, 3¼ *inches.*

U. A. Lawrence

305—Amber Statuette (*Eighteenth Century*)

17 50

An aged figure standing on a leaf bears in one arm a vase filled with plum blossoms and grabs with the other hand the foot of a boy who is perched on his shoulders. Clear amber of warm red-brown hue, with brilliant polish. (Repaired.)

Height, 3½ inches.

M. J. Strauss

306—Antique Amber Coupe

12 50

Or ash tray. Reddish-brown amber, partly clear and partly dense, the interior carved as a flower-petal cup, and the exterior with an involved design of earth dragons and the sacred fungus in relief. (Repaired.)

Diameter, 3½ inches.

F. W. Seaman Agent

307—Amber Vase

27 50

Flattened flask-shape. Clouded dark brown amber, carved in low relief with a four-clawed dragon above a turbulent sea; on the lip an incised scroll border. Probably seventeenth century.

Height, 3¼ inches.

M. J. Strauss

308—Amber Pendant (*Seventeenth Century*)

12 50

An irregular disc, with a suggestion of palette-shape in one part, in partly clear and partly clouded yellow and brown amber. One face carved in low relief with a three-clawed dragon above sea waves, glaring at a tiger, symbolic of the conflict between the powers of the sea and air

and of the land; the other with figures bearing banners and a canopy, following some personage, besides pavilions and pine trees, while aloft some devil figures seem to look out from arboreal balconies toward a serpent in an opposite perch.

Diameter, 3½ inches.

A. A. Lawrence

309—Amber Statuette of Shou-lao

42 50

The god of longevity is standing, clothed in long robes, with his symbol, the peach of longevity, in one hand, and holding in the other his tall staff, which is topped by a grotesque head. Behind this is pendent a double gourd, and at the god's feet is a stag, another of his attributes. Brown amber with veins of light yellow.

Height, 4½ inches.

F. U. Haldenberg

310—Amber Group (*Eighteenth Century*)

50 00

A squatting figure apparently in warrior's garb, with a mace stuck through his girdle at the back, is engaged in a tussle with a sprawling kilin. Carved in bright yellow and brown amber with waxen surface and soft polish.

Length, 4½ inches.

A. A. Lawrence

311—Amber Flower Vase (*Eighteenth Century*)

57 50

Translucent amber of rich reddish-brown hue and crystalline structure, carved as an upright, irregularly cylindrical vase, about which are pine and plum trees carved in relief, with a stork and a spotted stag below them.

Height, 5 inches.

312—Coral Miniature Vase Long Sang Ti

25.00 Carved as a tree trunk entwined with leaves, with a figure standing against it.

313—Coral Coupe " " "

27.50 Carved as an upcurling, cup-shaped lotus leaf, with lotus blossoms and birds in relief on the exterior and a three-legged toad crawling over the top.

314—Realgar Paperweight M. Levi

12.50 An irregular block of realgar, in sealing-wax red hue, carved as a group of the fruits of the "three abundances"—the peach, pomegranate and Buddha's-hand citron—and brightly polished. (Slightly chipped.)

Length, 4¼ inches.

Geo. R. Fearons

315—Soapstone Statuette of Kuan-yin

22.50 Seated in characteristic attitude and looking straight before her, the goddess holds a scroll in her right hand, which is posed on her left hand resting on the left knee. The borders of her robes are minutely engraved and retain traces of their original gilding, and sockets show that they were once jeweled. The back has been hollowed as a shrine or reliquary. (Foot chipped.)

Height, 4¼ inches.

Long Sang Ti

316—Soapstone Statuette of Kuan-yin

27 50

She is seated with left knee raised and right foot folded under, both hands resting on the knee and one holding a scroll. Her robes are richly ornamented in fine engraving with borders and medallions of cloud-scrolls and wave forms, and detached sprays of the lotus highly conventionalized.

Height, 5 inches.

317—Soapstone Statuette of Kuan-yin

22 50

The goddess of mercy is seated, left foot folded under and right knee raised, her right hand resting on the knee and holding a rosary. Her left hand, which is crossed over to rest on the right arm, holds a scroll, and her expression is one of great dignity. She wears a tiara, high headdress and cowl, and her flowing robes are engraved with great minuteness and delicacy, with borders of floral scroll and cloud and wave forms. The soapstone is of a waxen, pale brownish hue, with soft polish.

Height, 5¾ inches.

318—Agate Snuff Bottle F. W. Haldenberg

7 50

In form of a miniature ovoidal vase somewhat flattened, with rudimentary monster-head and ring handles in low relief, the surface otherwise plain; color a soft gray.

319—Agate Snuff Bottle W. W. Seaman Gem

7 50

Flattened ovoidal form; in brown, gray and lilac-hued agate, obverse and reverse carved with the lotus, storks and the sacred fungus in relief.

320—Agate Snuff Bottle Geo R Fearon

Of ovoidal contour, somewhat flattened, carved in brilliant agate of a light fog-gray, its ornamentation birds in branches and the squirrel and grapes motive, certain of the ornamental details worked in patches of a rich, dark scal brown.

27 50

321—Crystal Seal A. B. Davis

Square block, on which, carved in the round as handle, is a horse with head turned to bite at its left hind foot. Carved in crystal of delicate brownish hue, parts of the base showing at certain angles an iridescence.

22 50

322—Crystal Statuette Alto Berne Agent

Standing figure of a Taoist immortal with his attribute the fly whisk borne over his shoulder, carved in smoke crystal which is translucent against the light and with the light on it appears a fine rich black; brilliant polish.

Height, 5 inches.

22 50

323—Crystal Group A. A. Lawrence

A large Fu-lion, seated on its haunches with head raised and a cub crawling over its back, is carved in smoke crystal of gray and deep, rich brown hue, brilliantly polished.

Height, 4 inches.

42 50

324—Black Crystal Statuette Otto Berner Agent

Standing female figure of the Kuan-yin type but with robe crossed high on the breast, holding before her a peach of longevity in one hand, the other hand grasping the cord of a pendent tassel or fly whisk. Small swastikas incised in her robe. Carved of smoke crystal so deep in hue as to appear a brilliant black. 115.00

Height, 7¼ inches.

325—Two Onyx Paperweights Mrs L. H. Weller

Carved as a pair of water buffaloes, recumbent, from a translucent, pale yellow, brown and white veined onyx of waxen surface, lightly polished. 25.00

Length, 3½ inches.

326—Agate Ornament A. R. Graves

A mountain ridge of four peaks, with bamboo and pine trees and the sacred fungus growing against them, carved of mottled reddish and yellow agate, brightly polished. 22.50

Length, 4 inches.

327—Amethyst Vase with Cover John Wanamaker

Around a small vase or snuff bottle of irregular pear-shape run rock ledges supporting pine trees and a pavilion, beneath them appearing a swimming water fowl and on them the god of longevity and an attendant. The small dome cover is overtopped by a large bird finial. The whole in amethyst of varying hue, mingled with pale gray and a limpid water white. 27.50

Height, 4¼ inches.

328—Amethyst Ornament A. C. Weaver

In form of the figure of a robed and bearded man lugging a gourd-shaped bag, with a large carp curling up behind him, carved in amethyst of characteristic tone dissolving in an aqueous gray. 30.00

Height, 4 inches.

329—Carnelian Agate Flower Vase K. Ochima

An under ground of white flaked quartz is carved as a vase in the form of a flattened tree trunk, with a pine tree in bold relief carved in the upper layer of rich carnelian mounting its face, and at its side the legendary figure with his familiar the three-legged toad on his shoulder, carved in the same two colors, and the whole brightly polished. 30.00

Height, 5½ inches.

330—Coral Ornament " "

In form of the three-legged toad, shaped of mottled coral of warm pink hue, fitted with bulging green-glass eyes and its back bored with a single hole—originally either to support something on its back or to hold joss sticks. (Repaired.) 45.00

Length, 8¼ inches.

331—Agate Bird B. Steiner

A parrot standing upon a rock with head turned squarely over its back, carved in agate of topaz and delicate lilac hues, feathers etched and the whole brilliantly polished. 55.00

Height, 7 inches.

F. W. Seaman Agent

332—Elaborate Rock Crystal Vase with Cover

Clear, colorless crystal with brilliant polish throughout. The vase proper in flattened flask-shape, quadrilateral and hollowed, with loop handles at the neck carved with bats, and a high cover. On either face is a flying bat in low relief, and at rim and base are incised fret borders. The flask is supported at the sides by two figures, one crouching, the other holding a scepter and with a lotus flower back of his head. Within one shoulder a brilliant iridescence.

420.00

Height, 8¾ inches.

333—Crouching Lion Hee Chong Yum Co.

The figure of a Fu-lion carved in a mottled smoky quartz, crouching, and with his head turned back over his shoulder, and holding in his mouth a lotus spray; coral bead eyes.

65.00

Height, 6 inches; length, 7½ inches.

334—Agate Flower Vase F. W. Kaldenberg

Carved, pierced, undercut and hollowed, from a piece of agate showing carnelian, white, pink, brown and smoky-gray hues, into a two-part vase representing in realistic fashion a mass of rock with waves leaping at its foot while a fish-dragon rises out of the water at its side. Between this monster and a smaller one the flaming jewel is seen, and the form of the sacred fungus is also found in the ornamentation. (Slight break at base.)

35.00

Height, 5½ inches.

Long Sang Ci

335—Carnelian Agate Flower Vase

100 00

Of irregular shape resembling a rock formation, in white agate, hollowed to hold flowers, this rocky flower receptacle embraced by clinging branches of the pomegranate carved in relief and undercut in a warm carnelian. The whole brilliantly polished.

Height, 5 inches.

336—Malachite Tray Hon Alfred Ansar

50 00

Carved as a flattened leaf of the nelumbian lotus, the edges slightly upcurling and a frog peering over the side, while a crab grasps a spray on the surface. Irregularly triangular in shape.

Length, 9 inches.

337—Malachite Coupe R. E. Moore

75 00

Malachite of rich color, with an agate-like veining; soft polish. Irregularly shaped, resembling a hollowed, inverted tree fungus of crumply surface.

Length, 7¼ inches.

338—Malachite Mountain Flower Stand K. Oshima

110 00

A mass of malachite mottled with iron rust takes roughly the shape of rounding mountains, and is carved in relief with trees, rock peonies in blossom and a phœnix, the two peaks being hollowed to hold flowers.

Length, 14 inches; height, 7½ inches.

339—Four Chinese Chair Mats Mr. Evarts

24.00 Square, in *feuille morte*, with a conventional peony medallion in dark sapphire, grayish turquoise and white.

Each 1 *foot* 1 *inch square.*

340—Three Chinese Chair Mats " "

15.00 Oblong, in a deep *feuille morte*, with conventional medallion and corners in two shades of blue with white accents.

Length, 1 *foot* 6 *inches; width,* 1 *foot* 1 *inch.*

341—Pair Antique Chinese Square Mats H. Lanthier

20.00 "Rice-grain" lattice field in seal brown and golden yellow, enclosing a peony medallion in the same colors, with white and two shades of blue, on an apricot ground.

Dimensions, 2 *feet square.*

342—Chinese Square Mat A. B. Mavrei

15.00 Golden yellow, with conventional decoration in western Chinese manner in apricot tones, sapphire and turquoise blue and white.

Dimensions, 2 *feet square.*

343—Antique Chinese Square Mat L. L. Wolff

15.00 Soft yellow field adorned with corners and a medallion in light and dark blue, pink, pale greenish-yellow and white. Conventional border in the same colors on a pinkish apricot ground.

Dimensions, 2 *feet* 3 *inches square.*

A. M. Karagheusian

344—Antique Chinese Square Mat

Wave border embracing a field of five sprawling five-clawed dragons and the flaming jewel, in bright yellows, white, light and dark blue, on a pinkish-apricot ground.

Dimensions, 2 feet 3 inches square.

Florence S. Bass

345—Antique Chinese Square Mat

Square field of light orange, with a medallion and corners in light and dark blue, light golden yellow, apricot and white; similar colors in the border, with an apricot ground; all of the decoration in the peony motive.

Dimensions, 2 feet 3 inches square.

Wm. Mitchell

346—Antique Chinese Door Hanging (*K'ang-hsi*)

Short, close, silky pile and fine texture, with a light sheen. From the center of a cloud medallion an imperial five-clawed dragon glares at the observer, while around the medallion four other dragons are pursuing flaming jewels among leaping waves, a conventional wave border encompassing the whole square. The decoration is in light turquoise and midnight blue, pale gold and white on a delicate apricot ground.

Dimensions, 2 feet 4 inches square.

R. B. Harris

347—Antique Chinese Square Mat

Field and border of tan ground, the field an open lattice or grill with squares in the form of four-light windows at the crossings, the border of conventionalized bat forms within a serpentine scroll.

Dimensions, 2 feet 5 inches square.

348—Chinese Square Mat A. B. Davis

10.00 Pinkish-brown ground, with corners of angular scroll in two shades of blue, embracing a swastika in the ground color, the same designs and colors being used in a central medallion which is surrounded by a garland of peonies in golden brown, bright golden yellow and white.

Dimensions, 2 feet 6 inches square.

Wm. Mitchell

349—Antique Chinese Chair Mat

17.50 The top or back in the form of a polyfoliate arch. At the bottom or front a border in the leaping-wave motive; at the sides and continuing around the arch a border of the peony scroll. Field ornamented with a Fu-lion surrounded by the eight Buddhistic emblems of happy augury. The ground a rich light yellow, the decoration in pale gold, light gray, apricot, sapphire and turquoise blue and white.

Dimensions, 2 feet 6 inches by 2 feet 2 inches.

350—Antique Chinese Square Mat A. B. Davis

17.50 A continuous border of the wave motive, with the fungus design superposed, encompasses a decoration of four Fu-lions about a filleted ball, with intervening sprays, the entire expanse of a predominant light golden yellow effect, dotted with pale apricot and turquoise and variant yellows, deep sapphire and a softened white.

Dimensions, 2 feet 7 inches square.

351—Pair Antique Chinese Square Mats (*Seventeenth Century*) Japanese Tan Leo.

25.00 Short, close pile and firm texture, with satiny surface. The ground a soft, rich brown, warm in hue, decorated with corners and a single large central medallion, all in the archaic dragon-scroll motive, the dragon heads included, executed in rich sapphire and pale turquoise.

Dimensions, 2 feet 7 inches square.

A. B. Davies

352—Antique Chinese Square Mat (*Eighteenth Century*)

12.50 Soft notes of pale golden yellow, apricot, brown, light blue and gray-white run through field and border, the field decoration being a medallion and sprays and that of the border a swastika fret.

Dimensions, 2 feet 8 inches square.

R. Boyd

353—Antique Chinese Mat (*Eighteenth Century*)

12.50 Soft, close, silky pile, in light neutral tones accented with a delicate turquoise blue, the field outlined by a double square and displaying a wreathed medallion; border of swastika fret.

Length, 2 feet 10 inches; width, 2 feet 7 inches.

R. T. Oliver

354—Antique Chinese Mat (*Eighteenth Century*)

17.50 Soft, close, silky pile. An imperial yellow field is adorned in turquoise and sapphire blue, white and apricot, with a medallion and corners of angular scroll and two peony sprays.

Length, 3 feet 1 inch; width, 1 foot 10 inches.

355—Antique Chinese Mat Chas. Mentrup

12 50 Field of rich yellow, with stepped corners, adorned in lattice effect with conventional blossom forms in apricot and white, turquoise and sapphire blue and a lighter, golden yellow. Formal border in the two blues and white on an apricot ground.

Length, 3 feet 3 inches; width, 2 feet.

356—Chinese Mat Mr. A. W. Evarts

22 50 Oblong field of orange-brown, decorated in deep sapphire-blue, old-gold, turquoise and white with six Fu-lions, two in a medallion and two at either end, the brocaded ball with fillets appearing in two representations between the medallion and the end lions. Chrysanthemum-scroll border in turquoise white and brown on sapphire-blue.

Length, 3 feet 5 inches; width, 2 feet.

A. V. Olivier

357—Antique Chinese Mat (*Eighteenth Century*)

20 " Soft, silky pile, the yellow oblong field decorated in rich sapphire, grayish turquoise, apricot and white with motives from the hundred antiques, and embraced within a sapphire border carrying a varied decoration in yellow, apricot and turquoise.

Length, 3 feet 6 inches; width, 2 feet.

358—Antique Chinese Mat A. Pope

17 50 An unfamiliar production. On a ground of old-rose and ashes of roses a *Shou* medallion, its lines indicated in cutting. In the corners, and spread-

ing so widely as to frame the medallion, bold foliated scrolls in a soft golden yellow, clipped less short than the ground pile so that they stand in a low relief.

Length, 3 *feet* 6 *inches; width,* 2 *feet* 6 *inches.*

359—Antique Chinese Blue and White Mat (*Eighteenth Century*) R. C. Moore

2250 Soft, silky pile with a delicate sheen. Blue and white as to class, with variations in apricot tones and pale gold. The white oblong field, of soft quality, has for ornamentation the eight famous horses of the Chou Emperor Mu Wang, which drew that monarch wherever roads ran about his ancient kingdom. They are executed in turquoise and rich sapphire and the colors already mentioned, and the field is surrounded by a border of swastika fret in sapphire on white.

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

360—Antique Chinese Blue and White Mat (*Eighteenth Century*) R. Rowe

2250 Oblong, the ground color throughout a rich and brilliant sapphire-blue, with velvety surface and soft sheen. On this is worked a border of foliations in turquoise and white, a narrow fret border in white, and a stripe-guarded field adorned with incense burners and jars of flowers and centered by a medallion in which a phœnix is flying above a spotted stag.

Length, 3 *feet* 9 *inches; width,* 1 *foot* 11 *inches.*

R. Boyd

361—Antique Chinese Mat (*Eighteenth Century*)

20.00

Blue and white. Glowing sapphire ground in both field and border, adorned in turquoise and white and touches of brown, in the border with foliations and vases of flowers, and in the field with peony sprays, a medallion in which birds perch on branches of flowering trees, and corners of angular scroll embracing the swastika symbol.

Length, 3 *feet* 11 *inches; width,* 2 *feet.*

362—Antique Chinese Mat M J Straus

22.50

Blue and white. Border of foliations interrupted by eight *Shou* medallions, and in the field a medallion and foliar sprays in the peony motive, highly conventionalized, all in sapphire and pale turquoise blue on a white ground that has come to a soft grayish tone.

Length, 4 *feet* 2 *inches; width,* 1 *foot* 11 *inches.*

363—Antique Chinese Mat R Boyd

17.50

Blue and white. White ground in field and principal border, the border being a swastika lattice in brilliant sapphire and the field exhibiting a composite medallion, peony foliations and angular-scroll corners in sapphire and turquoise blue with accenting notes of apricot.

Length, 4 *feet* 2 *inches; width,* 2 *feet* 3 *inches.*

364—Antique Chinese Mat A B Nlavez

15.00

Originally red and white in fine stripes crossing the fabric, the whole has toned to a faint rose and light tawny hue with a soft sheen. The pile is soft, close and velvety.

Length, 4 *feet* 1 *inch; width,* 2 *feet* 4 *inches.*

Florence Bass

365—Antique Chinese Blue and White Mat (*Eighteenth Century*)

15.00 Short, close, silky pile. In the blue and white class, with additions of flame color and a soft seal-brown. Oblong field in a soft, delicate, grayish-white, almost a pearl-gray, decorated with a medallion, corners and conventional foliations in the peony motive in sapphire-blue, a grayish turquoise and the seal-brown, with accents of flame color. Border in accord in the same colors.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

Mr Hell

366—Antique Chinese Mat

Soft, satiny pile. The field a floral lattice holding a geometrical medallion, and separated by a blue stripe dotted with white from a "Walls of Troy" border, all in varied reds, yellows, blues, browns and white.

12.00

Length, 4 feet 3 inches; width, 2 feet 2 inches.

John Wanamaker

367—Antique Chinese Mat (*Eighteenth Century*)

Soft, silky pile. Oblong field of light golden yellow, separated by blue stripes from a meander border in apricot and golden yellow, white and light and dark blue; boundary band of rich sapphire. In the field a medallion, peony sprays and formal corners in the border colors.

15.00

Length, 4 feet 3 inches; width, 2 feet 2 inches.

368—Antique Chinese Mat A B. Weaver

20.00

A plain oblong, without border or decoration whatever, the pile close, short and silky, and revealing, through the kindly offices of time and sunshine, a lovely and delicate blending of old rose and a light golden tan, under a soft sheen.

Length, 4 feet 3 inches; width, 2 feet 3 inches.

369—Chinese Red Mat Mr. Hull

17.50

Soft, thick pile. Oblong, with conventional peony border separated from the field by two parallel stripes, the field adorned with a peony medallion and sprays and formal corners. The decoration throughout, originally blue, is black, and the ground throughout is a rich, deep red.

Length, 4 feet 4 inches; width, 2 feet 1 inch.

370—Antique Chinese Mat Miss L. L. Sands

15.00

On a field of pinkish hue the blossoming plum tree, the bamboo and sacred fungus and other motives appear between foliated corners and a composite medallion, the decoration being in sapphire and a gray-blue, white and old-gold.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

371—Chinese Mat J. A. Burden

45.00

Orange field decorated in light and dark blue, white, pink, red and greenish-yellow with a medallion, butterflies and sprays of flowers.

Length, 4 feet 3 inches; width, 2 feet 9 inches.

Costikyan Geo.

372—Antique Chinese Mat

20 00

"Blue and white." At either end of a white field a spotted stag is looking up at a swooping *feng-huang*, the creatures executed in sapphire and turquoise blue, picked out in magenta, and a turquoise bat flies over the back of each stag. Borders of key-fret in white and swastika fret in blue, the blue in the borders and boundary band taking a purplish hue.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

373—Antique Chinese Mat Otto Bernet Agent

45 00

Exhibiting western Chinese influence. The field a subdued scarlet, with bands of a conventional form of the wave motive across the ends, and no side border. In the center a medallion of conventional bats around a *Shou* character and small swastikas, and about the field sprays and conventional butterflies, the endless-knot and fish emblems and the sacred fungus, in light and dark blue, white and pale yellow.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

374—Chinese Mat A. B. Alvarez

22 50

On an oblong field of *café-au-lait* appear two phœnixes, each flying above a spotted stag and his doe, executed in a grayish blue, dark sapphire, and tones of red and purple. In the center is the endless-knot over leafless trees, and at the corner is an angular scroll in red on blue.

Length, 4 feet 5 inches; width, 2 feet 4 inches.

375—Chinese Mat H. Lanthier

"Blue and white." An exterior band of brilliant sapphire-blue is adorned with scepter-heads in white, and is succeeded by a border of swastika-fret in sapphire on a white ground, this in turn being followed by a border of T-fret in white on blue. The white field is decorated in sapphire, a flaming orange and pale brown with a composite medallion, ornamental jars and angular-fret corners.

1750

Length, 4 feet 5 inches; width, 2 feet 2 inches.

376—Antique Chinese Mat H. Lanthier

White field, with a medallion, flowering branches, corner foliations and several butterflies in sapphire and turquoise blue, with accents and reinforced outlines in a light yellowish-brown. Border of swastika lattice in sapphire on white and a boundary band of brilliant sapphire.

1750

Length, 4 feet 5 inches; width, 2 feet 3 inches.

377—Antique Chinese Mat H. Lanthier

Field and border with white ground, the border exhibiting *Shou* characters and other medallions in sapphire-blue, brown and apricot, and being separated from the field by a narrow blue border with white dots. In the field, jars of pomegranates and a medallion, in similar colors.

20"

Length, 4 feet 5 inches; width, 2 feet 4 inches.

378—Antique Chinese Mat H. Lanthier

Raw silk,—with a boundary band, and a narrow stripe confining the field, in black wool. The field and border are in brilliant golden yellow of varying tone, with a lustrous sheen, and are adorned in floral motives executed in deeper yellow, apricot and white, with delicate accenting notes of emerald.

20 00

Length, 4 feet 6 inches; width, 2 feet.

Miss L. L. Jones

379—Antique Chinese Saddle-cloth (*Ch'ien-lung*)

The shape that of the silkworm's cocoon, with a boundary of rich, pure sapphire-blue, a border of floral scroll in dark and light blue and various yellows on a white ground, and a white field. The field is decorated with flower sprays and butterflies, and two medallions in which appear a spotted deer, a phœnix, and a monkey climbing after the peaches of longevity, in various colors.

20 00

Length, 4 feet 7 inches; width, 2 feet 3 inches.

380—Chinese Mat S. A. Burden

A field varying from a reddish flush to *feuille morte* is decorated in light golden yellow, pink, white and two shades of blue with a medallion and extensive sprays, and angular-scroll corners enclosing swastikas.

17 50

Length, 4 feet 7 inches; width, 2 feet 4 inches.

A M Karaghusian

381—Antique Chinese Mat (*Eighteenth Century*)

Blue and white with apricot and golden yellow. On the white field two spotted stags looking up at phœnixes and bats in the air, the stags and birds in rich sapphire, the bats in apricot. Key and swastika fret borders.

22 50

Length, 4 feet 7 inches; width, 2 feet 4 inches.

382—Antique Chinese Mat S. C. Lauthier

Blue and white with the addition of mouse-gray and grayish-brown. Deep, close pile with velvet surface. Within an exterior band of brilliant sapphire-blue is a swastika-lattice border in the same blue on a white ground, followed by a border of key-fret in white on blue which encloses the oblong field. Here are a spotted stag and unspotted doe, flying phœnixes and bats, executed in two tones of blue on a white ground, and trees in gray and brown, the pile in their trunks clipped below the level of the ground.

17 50

Length, 4 feet 7 inches; width, 2 feet 3 inches.

383—Chinese Mat Vera Mitchell

Sapphire field with archaic dragon corners, centered by a medallion with a phœnix flying over a stag, and further decorated with jars of plants and growing fruit, in brown, yellow, red and turquoise. Complex border in the several colors, and a boundary strip in the color of the field.

40 00

Length, 4 feet 8 inches; width, 2 feet 3 inches.

A. B. Waves

384—Antique Chinese Mat

25.00

Cerulean field with a soft sheen, ornamented in turquoise, light brown and a deep reddish-brown with spotted stags and their mates and flying *feng-huangs* in a landscape of trees and rocks above sea waves. Fret border in white on blue, a wider border of swastika lattice in two shades of blue, interrupted by floral medallions and ten endless knots, and an outer border of scepter-head pattern in turquoise on sapphire.

Length, 4 feet 8 inches; width, 2 feet 5 inches.

A. M. Karagheuzian

385—Antique Chinese Rug (*Eighteenth Century*)

65.00

Unusual, in having at one end bands of peach color and old-gold completely crossing the rug. Below them start the customary field and borders, the borders continuing around the lower end of the rug in the conventional way. The field is a deep cerulean with a soft sheen, centered by a disc surrounded by emblematic bats in apricot, and dotted with fruit and flower sprays in old-gold, turquoise, apricot and brown. The border, with apricot ground, is adorned in similar colors.

Length, 4 feet 9 inches; width, 3 feet 3 inches.

W. W. Seaman Agent

386—Antique Chinese Rug (*Eighteenth Century*)

15.00

Short, soft, close pile, with loose texture. Light tawny ground with a soft, confused sheen, the field decorated with a medallion and boxes of plants in pale turquoise, white and light gold, and surrounded by a border of medallions in

similar coloring between turquoise stripes. This is succeeded by a broader border of varied conventional designs.

Length, 5 feet 3 inches; width, 3 feet 1 inch.

E. A. Burden

387—Antique Chinese Blue and White Rug

Sapphire field carrying one large and several small medallions, including *Shou* characters, and also butterflies and branching foliations, besides angular-scroll corners, all in turquoise-blue and white. Borders of fret-scroll and medallions.

30 00

Length, 5 feet 6 inches; width, 3 feet.

Japanese Tan Co.

388—Chinese Rug

Raw silk, with soft, close pile and delicate sheen. Field in the glowing yellow of marigolds, blending into one cross-band of old-rose near one end, the whole occupied by small conventional blossom medallions, regularly placed, and uninterrupted by center or corner ornaments, worked in sapphire and turquoise blue with a blend of soft olive. T-fret border in sapphire-blue on bright golden yellow.

35 00

Length, 5 feet 9 inches; width, 2 feet 9 inches.

Gostikyan Bros.

389—Antique Chinese Rug (*Ch'ien-lung*)

Soft, loose pile; field of rich salmon-pink with a light sheen, decorated in golden yellow, seal brown, pale apricot, white and turquoise and sapphire blue with peony sprays, conventional butterflies and five medallions. Border of white dots on sapphire blue within turquoise stripes, followed by a wider conventional border.

25 00

Length, 5 feet 8 inches; width, 3 feet 11 inches.

R. E. Moore

390—Antique Chinese Rug

30 00

Tawny field with a light sheen, embracing sprays of the Buddha's-hand citron, pomegranates and flowers, together with household ornaments, in peach tones, white and two shades of blue, about a medallion enclosing a phœnix and kilin worked in the same colors on a white ground. Corners of peonies and archaic dragons, these motives being repeated, also in the same colors, in an outer border, while within are borders of dots and key-fret in white on sapphire-blue.

Length, 5 feet 8 inches; width, 4 feet 7 inches.

391—Antique Chinese Square Rug (*Eighteenth Century*) Costikyan Geo.

40 00

Swastika-lattice field of sapphire and turquoise blue, interrupted by one large and four small medallions and several bats, in old-gold, sapphire, turquoise, white and apricot. Formal corners; borders of T-fret and the peony pattern.

Length, 5 feet 10 inches; width, 5 feet 5 inches.

H. Lauthier

392—Antique Chinese Rug (*Eighteenth Century*)

125

Brown field carrying a floral lattice in turquoise-blue, old-gold and white, with conventional medallion and corners in similar colors with sapphire-blue added. Border of swastika-fret in sapphire on golden yellow ground.

Length, 6 feet 1 inch; width, 2 feet 11 inches.

J. A. Burden

393—Antique Chinese Rug (*Eighteenth Century*)

35 00

Deer-skin field decorated in cobalt and deep sapphire blue with a medallion, large sprays and corners in the conventional peony motive. Border of swastika-fret in the deep sapphire on a ground of the field color.

Length, 6 feet; width, 3 feet 7 inches.

E. Bond

394—Antique Chinese Rug (*Eighteenth Century*)

13 00

Oblong field of deep sapphire-blue, carrying conventional sprays and butterflies in turquoise-blue and white, and a central medallion embracing a Fu-lion, a stag and symbolic bats in the same colors with the addition of peach-pink and a yellow brown. Border of sprays and butterflies in turquoise-blue and white on a ground of the field color.

Length, 6 feet 3 inches; width, 2 feet 9 inches.

Young Geo.

395—Antique Chinese Rug (*Eighteenth Century*)

32 50

In a field of "rice-grain" lattice in seal brown and light yellow, five floral medallions in light and dark blue, apricot and white. Formal borders of white discs on sapphire blue, and the peony design in the colors of the medallions.

Length, 6 feet; width, 4 feet 2 inches.

Young Geo.

396—Pair Temple Wall Hangings

60 00

From a Lama Temple. On a field of peach red numerous symbols and scrolls appear in sapphire and turquoise blue, white, pale olive, rich orange and a soft rose-pink, and in the center, in similar colors, is a standing human figure in cap and

robes who appears to be blowing a trumpet—possibly a Mohammedan representation. At the foot the leaping wave motive.

Length, 6 feet 5 inches; width, 2 feet 11 inches.

397—Antique Chinese Rug (*Ming*) L. L. Rhoades

42 50

Light tawny ground, cut into a large open grill of four-sided figures, formed, each, of four contiguous C-scrolls which are traced in triple line—a band of sapphire between stripes of pale turquoise. Enclosed within and between the various figures a device in white and pale yellow, the form no longer clearly determinable. Swastika-fret border in the same coloring.

Length, 6 feet 5 inches; width, 3 feet 10 inches.

398—Antique Chinese Rug (*A Fragment*) (*Eighteenth Century*) Miss L. L. Sands

35 00

The half of a once splendid rug; field of warm, ripe yellow with a light sheen, brilliantly decorated with vases of flowers, jars of blossoming plants, the winter-blooming wild plum tree, the endless knot and other symbols, in peach color, cobalt blue, sapphire so dark it is almost black, brown, white and pale greenish-gold. At one end a half of the central medallion is disclosed, exhibiting in the interior a saddled horse and in the outer portion archaic dragon-scrolls. In a series of borders the appearance of four horses in the central one indicates that the border originally commemorated the famous eight steeds of Mu Wang.

Length, 6 feet 4 inches; width, 6 feet.

W. W. Seaman Agent

399—Antique Chinese Rug (*Ch'ien-lung*)

Close, soft pile, of velvety "feel," the ground of field and borders a light tan with a fine sheen. In this is delicately worked, in the field, an ornamentation of five medallions, with sprays, books and jars of plants, in delicate turquoise, white, pink and pale gold, the corners accented with dark sapphire. T-fret border in light and dark blue and pale gold, and an outer border in which key-fret and foliations are intermingled in the various colors.

210.00

Length, 6 feet 4 inches; width, 4 feet.

400—Chinese Rug

A. M. Karaabenian

Within a boundary band of sapphire-blue, a border of foliations in light and dark blue, white and pale yellow on a dull red ground, followed by a border of swastika-fret in sapphire on orange-yellow, is a field of floral lattice in cobalt and deep sapphire blue, spangled at the crossings with blossoms in red, pink, white and greenish-yellow. In the center is a double medallion of peonies in the same coloring, and the corners show a key-fret in pale pink and dull red, with a swastika picked out in greenish yellow at the bend.

60.00

Length, 6 feet 5 inches; width, 4 feet 4 inches.

Costikyan Co.

401—Antique Chinese Rug (*Eighteenth Century*)

Field of rich yellow, the same ground extended to the border, and both adorned in deep sapphire and light turquoise blue, the field with sprays, butterflies and five large floral medallions, the border with foliations and small *Shou* medallions.

40.00

Length, 6 feet 6 inches; width, 4 feet 1 inch.

Yamanaka Co.

402—Antique Chinese Rug

135.00

Light tan field, almost white, decorated with a medallion of peonies and butterflies, sprays of flowers and fruits and more butterflies, and large peony foliations at the corners, in apricot and pale yellow, deep sapphire and turquoise blue. Border of T-fret in the two blues and apricot.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

W. W. Evarts

403—Antique Chinese Rug (*Eighteenth Century*)

35.00

Rose-pink ground, traced with a quadrangular lattice in fine white lines, with white blossom forms at the crossings, and within the squares or diamonds larger blossom medallions in cerulean, seal-brown, white and pale yellow. All-over pattern, without borders; velvet bound, and backed with blue cotton.

Length, 7 feet 3 inches; width, 4 feet.

Costikyan Co.

404—Antique Chinese Rug

45.00

Silky pile, soft, close and short, like the characteristic raw silk products. Azure field made into a lattice with regular rows of conventionalized floral medallions in rose, brown, and white, throughout its entire extent. Elaborate swastika-fret border in brown on a rose ground, and an outer border of conventional medallions in lattice formation in rose, white and brown on a ground of light sky blue.

Length, 8 feet 3 inches; width, 4 feet 7 inches.

C. A. Burden

405—Antique Chinese Rug (*Eighteenth Century*)

Quadrangular field of rich, warm apricot, with a bright sheen, adorned with conventional flower sprays and butterflies in harmonious distribution about a medallion picturing a phœnix flying above a kilin. All in light turquoise and dark sapphire, white and old-gold. Most unusual border which seems to be made up of a succession of flying bats, in pale turquoise on an apricot ground, succeeded by a border of foliations.

90 00

Length, 8 *feet* 3 *inches; width,* 5 *feet* 1 *inch.*

W. J. Sloane

406—Antique Chinese Rug (*Ch'ien-lung*)

Deep, soft, loose pile with a light sheen. Peach-colored field, quadrangular, completely filled with large peony sprays and graceful conventional butterflies in pale gold, white, turquoise, dark sapphire and seal brown. Border of peony foliations, *Shou* medallions and symbolic bats.

135 00

Length, 8 *feet* 4 *inches; width,* 5 *feet* 4 *inches.*

Lostrian & Co.

407—Antique Chinese Rug (*Eighteenth Century*)

Thick, soft, firm pile. A large composite medallion in the swastika and peony motives occupies the center of a large quadrangular field wholly given to a floral trellis. A conventional peony border is followed by a wider border of swastika fret. The colors throughout are various yellows, blues and reds with white. (Repaired.)

105 00

Length, 8 *feet* 8 *inches; width,* 6 *feet.*

F. A. Burden

408—Antique Chinese Rug (*Eighteenth Century*)

On an ivory-white ground are found branches of the tree peony with large blossoms, conventional butterflies, and five foliar medallions, all executed in peach tones, light golden yellows and deep sapphire blue. Borders of T-fret and conventional foliations and a wide boundary band of rich sapphire.

100.00

Length, 8 *feet* 9 *inches; width,* 5 *feet* 10 *inches.*

F. A. Burden

409—Antique Chinese Rug (*K'ang-hsi*)

Soft, close pile and firm texture, with velvety surface and a light sheen. The field of a light tawny hue is delicately adorned in pale old-gold with peony scrolls and foliations, occasional blossoms being executed in white or in white with two shades of blue. Against these delicate colors five foliar medallions, each enclosing an archaic dragon, appear in strong relief, through the bold use of a deep sapphire-blue. The intense blue recurs in a peony-scroll border, within a brown camel's hair boundary band.

300.00

Length, 8 *feet* 10 *inches; width,* 5 *feet* 10 *inches.*

J. H. Morgan

410—Antique Chinese Rug (*Ch'ien-lung*)

"Rice-grain" lattice field in a light golden yellow and golden brown, with five medallions in light and dark blue, white, pale apricot and the light yellow of the field. Borders of white dots on sapphire-blue and a T-fret in two shades of blue on a light brown ground.

120.00

Length, 8 *feet* 8 *inches; width,* 6 *feet.*

411—Antique Chinese Rug Yamanaka & Co.

Soft pile and loose texture. Latticed field in apricot and light yellow, supporting five medallions in similar coloring with the addition of dark blue and a very pale turquoise and white. T-fret border in rich yellow on a sapphire ground and an outer border of the peony design.

75.00

Length, 9 *feet* 8 *inches; width,* 5 *feet* 2 *inches.*

412—Antique Chinese Rug Mr Richards

An unusual example. Ten human figures in various attitudes, two bearing *ju-i* scepters, are woven in turquoise and sapphire blue, golden yellow and white, on an apricot field with a light sheen, which contains also household ornaments and two Fu-lions, besides a medallion and conventional corners. Borders of fret and foliations in similar coloring. (Repaired.)

145.00

Length, 10 *feet* 6 *inches; width,* 5 *feet* 6 *inches.*

A M Karachensen

413—Antique Chinese Rug (*K'ang-hsi*)

Short, soft, velvety pile; close, firm texture. The large oblong field of a soft and kindly brown of light shade is adorned with a dignified arrangement of expansive peony blossoms on slender branches, varied with conventionalized chrysanthemum forms, and among them are interspersed flying bats and butterflies, all in sapphire-blue of

300.00

soft luster mingled with pale turquoise and white. Borders of key-fret and foliations in the same colors.

Length, 10 *feet* 2 *inches; width,* 5 *feet* 10 *inches.*

Costikyan Co.

414—Antique Chinese Rug (*Eighteenth Century*)

115.00

Oblong field of pinkish apricot tone, without formal corner ornaments or medallion, strewn with generously modeled peony sprays in light and dark blue, a light golden brown, white and golden yellow or pale gold. Border of white discs on sapphire-blue, between stripes of pale blue and white, followed by a border of the conventional peony design in turquoise, sapphire and white on a field-color ground.

Length, 9 *feet* 2 *inches; width,* 5 *feet* 3 *inches.*

A M Kakadiensen

415—Antique Chinese Rug (*Ch'ien-lung*)

290.00

Large oblong field of rich apricot tone, with a light sheen, decorated freely in turquoise and sapphire blue, golden yellows, pale rose and a soft gray-white with flower sprays and butterflies to the number of seventy-seven units, arranged in eleven rows of seven each and yet appearing as though distributed without mathematical attempt. Bordered with white discs on glowing sapphire, and the peony pattern in a broader border in which much yellow appears.

Length, 10 *feet* 9 *inches; width,* 6 *feet* 7 *inches*

416—Chinese Rug Mrs L L Sands

75 00

Almost square. Within a boundary band of solid blue, two borders in various colors, exhibiting blossoms, foliations and symbols. Field in a peach red, with massive corners of sapphire-blue in which the thunder scroll appears in lighter blue, and the swastika picked out in golden yellow and other colors. At the center a large peony medallion enclosing a smaller one, and about the field large peony sprays and butterflies.

Length, 10 *feet* 11 *inches; width,* 9 *feet* 2 *inches.*

417—Chinese Rug Japanese Tea Co

90 00

A field of deep, solid red is decorated in vivid yellow, white, and two shades of blue with a medallion and corners of floral motive, and scattered flower sprays and conventional butterflies.

Length, 11 *feet; width,* 6 *feet* 3 *inches.*

418—Antique Chinese Rug (*Ch'ien-lung*) J. A Burden

250 00

A field varying from pale rose to a warm peach red is thickly strewn with flower sprays and clusters of fruit—the blossoming plum and chrysanthemums, peaches, pomegranates and citron—which with conventional butterflies occupy the spaces between five peony medallions. The ornamentation is in bright golden yellow, sapphire, turquoise, white and pale apricot-brown.

Length, 10 *feet* 11 *inches; width,* 7 *feet* 7 *inches.*

Japanese Tan Co

419—Antique Chinese Square Carpet

65.00

Square field of brick-red, the same ground running through two borders, one of swastika-fret in sapphire and the other of the peony pattern in sapphire, turquoise and white. The three colors are used also in the field decoration, consisting of large peony sprays and a medallion and corners of angular scroll. Broad exterior band of rich sapphire-blue.

Length, 11 *feet* 5 *inches; width,* 11 *feet.*

420—Antique Chinese Rug Costikyan Co.

220.00

Large rectilinear field within a narrow border, the ground of both varying from pale straw color to chrome yellow, and the border lying between a guard stripe and boundary band of sapphire blue. In the field are thirteen peony medallions and several score of flower and fruit sprays and conventional butterflies, and in the border the peony pattern, all done in sapphire and turquoise blue and white.

Length, 12 *feet* 5 *inches; width,* 8 *feet* 9 *inches.*

421—Antique Chinese Rug Costikyan Co

130.00

Broad field of peach-color and apricot tones, its chief decoration massive peony blossoms both as sprays and in corner scrolls, and in a large cloud medallion where two of the *feng-huang* appear along with the flowers. Borders of key-fret and conventional scrolls on a sapphire ground.

Length, 13 *feet* 5 *inches; width,* 12 *feet.*

Costikyan Per.

422—Antique Chinese Carpet (*Ch'ien-lung*)

Nearly square. An exterior band of sapphire-blue is followed by a peony-scroll border in sapphire, turquoise, golden yellow and white on an apricot ground, and that by a T-fret border in the two blues on golden yellow. The large field is a "rice-grain" lattice of yellow and seal-brown, containing nine foliate medallions adorned with peonies, butterflies and the archaic dragon-scroll, in two tones of blue, white and golden yellow on an apricot ground. (Repaired.)

110 "

Length, 14 *feet; width,* 13 *feet* 3 *inches.*

423—Antique Chinese Carpet J. A. Burden

A brilliant fabric of yellows accented and relieved by blues and white. The main ground is a deep yellow of warm, rich quality, through which runs an unobtrusive field of foliations in a pale old-gold. Spangling this expanse of mingling yellows are forty-nine medallions, in the form of highly conventionalized lotus flowers, the centers enclosing *ju-i* scepter heads. The blossoms are arranged in rows of seven, and are variously executed in a brilliant sapphire blue, a blue of turquoise quality, golden yellow, apricot tones and white. A border of key-fret is succeeded by a wide border of swastika lattice and a plain exterior band, all varying in color but continuing the body yellows without blue accents.

520 "

Length, 14 *feet* 8 *inches; width,* 13 *feet* 6 *inches.*

424—Chinese Carpet Costekyan Co.

Large oblong field of a light chocolate-brown, with a bold decoration of conventional floral units excuted in a bright golden yellow, deep sapphire, white, pale turquoise, and peach tones. In the center a single medallion exhibiting Buddhistic emblems, fruits and a flying bat in the various field colors on a ground of turquoise blue.

200 —

Length, 15 feet 7 inches; width, 7 feet 8 inches.

425—Chinese Long Strip C. H. Mentrup

Formed of ten squares woven as a single piece, each square composed of a swastika-fret border in golden yellow, crimson, cobalt-blue and white enclosing a field adorned with a composite medallion and peony-spray corners. The ground of the fields varies from a rose-yellow to deep peach tones, and the ornamentation is in the colors of the borders.

70 —

Length, 25 feet; width, 2 feet 7 inches.

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